LETTERS@METRO.US

THE PLAN WHEN TOM BRADY IS GONE {page 25}

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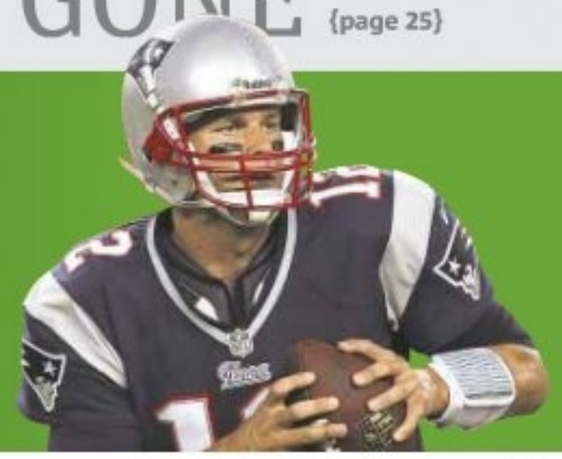
WEEKEND
BOSTON
August 17-19, 2012



LIONSGATE PUBLICITY

TOO BIG TO FAIL

- Put enough big stars in one film, and you're guaranteed a box office win
- That's been the guiding principle behind some of Hollywood's biggest films — we're looking at you, 'Avengers'
- With 'The Expendables 2' opening this weekend, we consider whether the formula will work again {page 07}

events

City Hall Plaza going green this weekend

- The fifth annual Boston GreenFest has something to offer for all ages {pages 11-18}

arts

Titanic Theatre does 'Third Story' right

- Local company has every comic nuance down in latest production {page 21}

music

Text Girl Talk, get into a show for free

- Mash-up king once played ill-fated Hub gig
- He wants to make it up to you {page 22}

Aly-mania continues with return of Olympic gymnastics champion

Olympic gold medalist Aly Raisman returns home Needham teen makes appearance at her home gym in Burlington Armed with gold and bronze medals she greets hundreds of congratulatory fans

After weeks in London, where she competed against the greatest athletes in the world and had more than one stressful moment, Needham teen Aly Raisman said being home "is the best feeling in the world."

The teen gymnast, who can now call herself an Olympic gold medalist, visited her Burlington gym Thursday where she trained for nearly eight years. She called it her second home and referred to her coaches there as a second set of parents.

"I almost literally lived here the past seven years, especially the past year before the Olympics," she said outside her gym, sitting next to her two gold medals and one bronze medal. "I would train here seven-and-a-half hours a day.

"Words cannot describe how much they mean to me. They were basically like second parents," Raisman said of Mihai and Silvia Brestyan, the owners of Brestyan's gym.

Hundreds of people, including many young girls, lined up to see Raisman return to her second home.

She arrived in a Burlington police car followed by a Burlington fire truck with its siren blaring.

Young girls lined the street leading to the gym, waving pom-poms and wearing Brestyan gym T-shirts with Raisman's picture on them. The shirts were selling for $10.

A small mobile petting zoo was even set up and a local popcorn company handed out samples of "Aly's Medal Mix," which was a combination of caramel and cheddar popcorn.

"Being back here feels awesome. All of the love and support means so much to me," she said.

Raisman said she isn't yet sure where she's going to put her medals, which she put on display for the crush of girls, parents and media members who strained to get a picture.

Her winning Olympic performances have propelled her into a New England sports star. Dozens of young girls gathered at gyms in and around her hometown to watch the live broadcast of her routines.

Needham officials are planning a parade in her honor in September.

COURTNEY SACCO/METRO

▶ Many of the fans welcoming Raisman home held homemade signs and donned red, white and blue clothing.

▶ Raisman beamed as she showcased her medals.

3

Raisman won three medals during the Olympic games in London. She won gold in the individual floor exercise and in the team competition. She earned a bronze medal with her balance beam routine.

A return in 2016?

Standing inside the gym where Raisman pushed herself for nearly a decade, Mihai Brestyan said she was very polite and was one of the hardest workers he has seen. He said he thinks she could go for gold again in 2016.

"She's very young and very hard working," he said. "I think she can do this again."

When asked about what the future holds, Raisman didn't rule out a return to the Olympics.

"It's in the back of my mind," she said of the 2016 Olympics, "but I'm just taking it one day at a time."

MICHAEL NAUGHTON
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In the news

6.1%

The state's unemployment rate slightly increased in July, according to data released Thursday by the state. The jobless rate was 6 percent in June. However, the statistic is lower than the 7.4 percent rate in July 2011. METRO

Today's local tweet

"Woman is eating corn on the cob on the bus! She took it out of her pocketbook! I can't make this stuff up! #MBTA."

@FOXYMIMA SHARING THE DAILY SIGHTS AND SCENES ON THE T

News in brief

Cops say shooting was gang-related

BOSTON. One of the four women who were shot while sitting in a car on Harlem Street Sunday night was targeted, police said Thursday. Three of the women died and one survived. Police Commissioner Ed Davis said that the shooting was gang-related and police are still investigating. Clergy leaders also announced Thursday a $2,000 reward for information to help solve recent murders, including the fatal stabbing of a man in Roxbury Wednesday and another fatal shooting Sunday in Roslindale. METRO/BOSTON.COM

Amtrak train collides with car

MEDFORD. An Amtrak train collided with a car in Medford just after 8 a.m. Thursday at the High Street crossing, Transit Police said. A private car sustained substantial damage, but the driver suffered only a minor injury. Train service resumed about an hour later. METRO

Downtown Crossing Walgreens gets OK to sell alcohol

BOSTON. The city's Licensing Board approved a request by Walgreens to sell alcohol at its planned location in Downtown Crossing. The all alcoholic beverages license was approved Thursday, an agency assistant confirmed. Walgreens has planned a multi-level store in the former Borders site in Downtown Crossing. METRO

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Smokey. Blaze

▶ Thursday's heat made fighting the fire more of a challenge.

COURTNEY SACCO/METRO

Firefighters battle blaze in Dorchester

Four firefighters had to be taken to local hospitals after spending hours battling a smokey five-alarm fire Thursday in Dorchester. Two residents also had to be taken to a hospital for anxiety, the fire department said. The triple-decker at 5 Fairmount St., caught fire about 11 a.m. and it took nearly four hours for fire crews to put out. The cause remained under investigation Thursday evening. Nine people were displaced. METRO

FBI: New Net virus spreading in N.E.

A new Internet virus that takes computers ransom is making its way around the Web, and federal authorities in Boston said they are seeing increased reports of the scam from victims in New England.

Nationally, the Federal Bureau of Investigation said it has been "inundated with complaints" this month, and on Thursday, the FBI's Boston Division said that it has received an increasing number of reports from people who have fallen victim to the new scam.

Authorities said the Reveton virus has been identified as a "drive-by" malicious software because it can install itself when users simply click on a compromised website.

Once infected, the victim's computer immediately locks and the monitor displays a screen stating that there has been a violation of federal law, according to the FBI. The message also states that the user's Internet address was identified by the FBI or Department of Justice as having been associated with child pornography sites and other illegal online activity. To unlock the computer, the user is told to pay a fine using a prepaid money card service, the FBI said.

The FBI will never ask a person for money over the Internet, authorities said.

"Because your computer can be infected by simply clicking on an infected website, the best prevention is to keep anti-virus software and computer operating systems updated," said Kevin Swindon, an assistant special agent in charge of computer crimes in the FBI's Boston Division.

ZOOKAB

▶ Beware!

Quoted

"Whenever someone asks for money via the Internet, users should always be concerned ..."
KEVIN SWINDON, FBI

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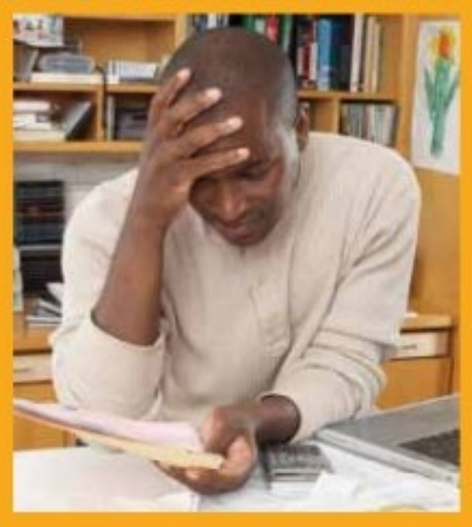

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News in brief

GETTY IMAGES

▶ U.S. petroleum reserve

White House may release oil reserve

WASHINGTON. The White House is "dusting off old plans" for a potential release of oil reserves to dampen rising gasoline prices and prevent high energy costs from undermining the success of Iran sanctions, a source with knowledge of the situation said Thursday.

U.S. officials will monitor market conditions over the coming weeks, watching whether gasoline prices fall after the Sept. 3 Labor Day holiday, as they historically do, the source said.

It was too early to say how big a drawdown would be from the U.S. Strategic Petroleum Reserve and, potentially, other international reserves if a decision to proceed were taken, the source said. **REUTERS**

Trends point to lackluster economic growth

WASHINGTON. A trend measure of Americans signing up for new jobless benefits fell close to a four-year low last week, but weakness in a regional factory gauge showed U.S. recovery still faces an uphill climb.

Other data on Thursday gave mixed signals about the strength of an incipient housing recovery, with groundbreaking on new homes falling slightly in July even as building permits rose.

Taken together, the data reinforced the view that economic growth might pick up in the second half of the year but would still be lackluster. **REUTERS**

Penn State to host forum on child sex abuse

In the wake of the child molestation scandal that rocked Penn State and its esteemed football program, the university will host a conference on child sexual abuse featuring abuse survivors Sugar Ray Leonard and Elizabeth Smart.

The two-day event in October will bring together some of the top U.S. experts on child sexual abuse, prevention and treatment to help educate the public about the problem, according to a statement from the university.

Leonard, a famed American boxer, will give a keynote speech, and kidnap survivor Smart will be the final speaker at the conference. Both suffered sexual abuse as children.

GETTY IMAGES

▶ Penn State campus

Penn State came under scrutiny after revelations that former assistant football coach Jerry Sandusky had sexually abused 10 boys over 15 years, including incidents in university locker rooms.

An independent investigation commissioned by Penn State and led by former FBI director Louis Freeh concluded that school officials were alerted about Sandusky's abuse, did nothing to stop it and decided against reporting it to authorities. **REUTERS**

The scandal

- "Penn State has made a commitment to becoming a leader in the research, prevention and treatment of child abuse, and this conference is an important part of that," Penn State President Rodney Erickson said in a statement.
- The conference, which is open to the public, will be held on Oct. 29 and 30 at the Penn State Conference Center Hotel on the University Park campus. Tickets can be purchased at protectchildren.psu.edu.
- Meanwhile, lawyers for two of the ex-officials cited in the Freeh report as helping to cover up early reports of Sandusky's abuse, former athletic director Tim Curley and former vice president Gary Schultz, were scheduled to appear on their behalf in a Pennsylvania court.
- Both are charged with failing to report suspected child abuse and then lying about it to a grand jury. They have pleaded not guilty. **REUTERS**

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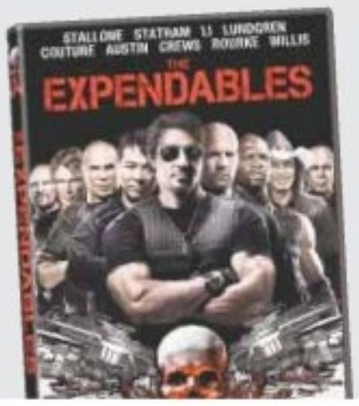
WEEKEND

ESSENTIAL ENSEMBLES

With 'The Expendables 2' hitting theaters Friday, we have proof once again that if you pack a ton of high-profile talent into one film, you can't lose Here we take a look at some of the best examples of supremely successful high-head count films

The film	The cast	Critical reaction	What made it great	Opening box office take
'The Avengers' (2012)	Robert Downey Jr., Scarlett Johansson, Chris Hemsworth, Mark Ruffalo, Jeremy Renner, Samuel L. Jackson, Chris Evans, Gwyneth Paltrow, Tom Hiddleston, Cobie Smulders, Stellan Skarsgard **High-power headcount:** 11	**92%** approval rating on RottenTomatoes.com	With a snappy script, skillful performances and powerful action sequences, "The Avengers" offered a well-rounded meal for hungry comic book fans.	**$207.4M**
'Ocean's Eleven' (2001)	George Clooney, Brad Pitt, Julia Roberts, Matt Damon, Don Cheadle, Elliott Gould, Andy Garcia, Casey Affleck, Bernic Mac, Carl Reiner, Scott Kahn **High-power headcount:** 11	**82%** approval rating on RottenTomatoes.com	Funny, stylish, smart and very, very sexy, this heist caper front-loaded talent, making Steven Soderbergh's skill as a director shine that much brighter.	**$38M**
'Pulp Fiction' (1994)	John Travolta, Samuel L. Jackson, Bruce Willis, Harvey Keitel, Uma Thurman, Tim Roth, Ving Rhames, Rosanna Arquette, Eric Stoltz, Christopher Walken **High power headcount:** 10	**95%** approval rating on Rotten Tomatoes.com	Quentin Tarantino's landmark film resurrected John Travolta's career and became a watershed moment for indie cinema's increasing profitability.	**$9.3M**
'The Royal Tenenbaums' (2001)	Gene Hackman, Ben Stiller, Gwyneth Paltrow, Danny Glover, Bill Murray, Anjelica Houston, Alec Baldwin, Owen Wilson, Luke Wilson **High power headcount:** 9	**80%** approval rating on RottenTomatoes.com	Director Wes Anderson's quirky film about family dysfunction utilized each actor's strongest talents so well that the film is largely considered his best. A 2008 survey by film magazine Empire named it the 159th best film of all time.	**$8.5M**
'The Expendables' (2010)	Sylvester Stallone, Jason Statham, Jet Li, Steve Austin, Dolph Lundgren, Terry Crews, Mickey Rourke, Randy Couture, Bruce Willis **High power headcount:** 9	**41%** approval rating on RottenTomatoes.com	The first "Expendables" film may not have found favor with critics, but box office numbers don't lie — audiences loved this over-the-top homage to the action films of the 1980s.	**$34.8M**



HEIDI PATALANO
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Review

▶ Chuck Norris is just one of many familiar faces in "Expendables 2."

'The Expendables 2'

Director: Simon West
Cast: Sylvester Stallone, Jason Statham, Jet Li, Jean-Claude Van Damme, Chuck Norris, Liam Hemsworth, Dolph Lundgren, Bruce Willis, Arnold Schwarzenegger
Rating: R
Grade: ●●●◐○

You can't take a film like "The Expendables 2" seriously. After all, any movie that begins with the most gratuitous body count sequence since "Team America" isn't taking itself seriously, either. Although the plot is negligible, it's certainly beside the point. Instead, Sly Stallone and company continue their winking homage to '80s action by amping up the destruction and slipping in cheesy one-liners. It's not going to win any awards, but it is stupid fun for a Friday night.

STEVE GOW

LAIKA, INC.

Review

▶ Kodi Smit-McPhee gives voice to Norman Babcock in "ParaNorman."

'ParaNorman'

Director: Chris Butler, Sam Fell
Cast: Kodi Smit-McPhee, Anna Kendrick, Casey Affleck
Rating: PG
Grade: ●●●●○

It's been a long time since a kids' movie this dark has been unleashed on our unsuspecting youth. "ParaNorman" harkens back to a time when Disney used to make creepy cartoons like "The Legend of Sleepy Hollow," before it was decided that kids shouldn't be exposed to anything except talking animals and stories about ecology. It's strange and weird, and parents should understand it could induce nightmares in the really young ones, but it's very good.

The 3-D and scene composition give it the look of beautiful, old View-Master slides. The stop-motion work looks lovingly handmade, giving the whole thing an organic feel not found in slicker, computer-generated movies. As for who this movie is for, well, it's not certain. It's definitely not for little kids, but parents and children who enjoy getting mildly creeped-out will find lots to like here.

RICHARD CROUSE

Anna Kendrick gets 'playfully offended'

How the 'ParaNorman' star got her part as an annoying teenage girl based on the sound of her voice

Anna Kendrick assumed she got her part in LAIKA Inc.'s stop-motion animated "ParaNorman" — as the title character's obnoxious older sister — because of her work in the "Twilight" series. But that wasn't exactly the case. Luckily, the Oscar-nominated actress knows how to take even the most awkward of compliments.

When you're cast to do a voice for a character some could describe as annoying, how do you take that?

Well, it was funny because actually I had assumed this was the first job offer I'd ever gotten because of "Twilight." Because everything else is sort of based on "Rocket Science" or "Up in the Air" — and now "50/50" and so on and so forth. This is such a different character that I thought this has to be based on my character in "Twilight." I asked them about it, and they said they'd never seen "Twilight" and they just heard my voice in an interview and thought it would be good, and I was like, "I don't know how to take that at all. Thank you, I think?" (laughs) You know, I was like playfully offended.

Did you make it up to the LAIKA studio in Portland, Ore.?

All my [voice-recording] sessions were in L.A., but I did make a special trip up to LAIKA just to see the sets, and I saw them when they were being taken apart, so I got to kind of walk around in them, and that was really special. ... All the other actors were jealous that I got to walk through and take pictures, like, inside the set — as a 50-foot woman.

Did you take anything with you, like slip a tree in your pocket or something?

Oh, no. I considered it, but I thought I'd get in trouble. They gave me a mini bust of Courtney, which is hilarious because she's so silly, and to have this really stately bust of her on my bookshelf is great. She's got a lot of ... physicality to work with.

LAIKA, INC.

▶ Anna Kendrick gives voice to irksome teenager sister Courtney in "ParaNorman."

Q&A: Getting musical

After starting in theater, you made your move to film with "Camp" almost 10 years ago.

That was a really special first experience to have, and I'm really glad that it worked out that way because I think if I'd been plopped into a normal film set, I think I would've been utterly bewildered and terrified. The fact that it was about musical theater and we were all first-time film actors just made it a really easy environment to ask questions and understand the process of filmmaking, and I think it really made me embrace filmmaking.

And you're singing again in "Pitch Perfect" this fall.

I never really know what to say about it. It's funny because I geeked out extra hard when we got there and we were learning all the music. I live for that s---. Once I got there, I was like, "This is the best thing ever!" I was like a pig in mud, just bathing in dorkiness.

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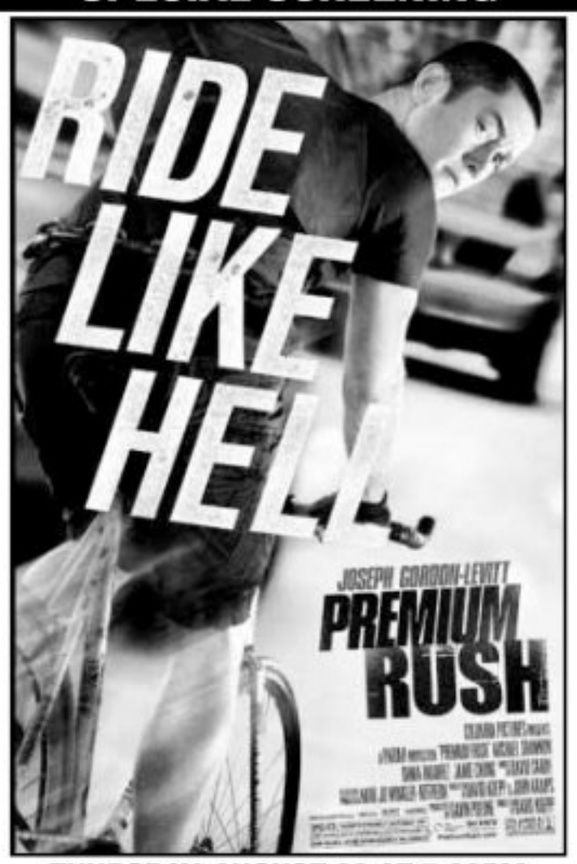

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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
THE AMAZING SPIDER-MAN 3D (PG-13) 9:45. RealD 3D
THE BOURNE LEGACY (PG-13) Fri 11:15, 11:45, 2:15, 3:00, 4:10, 5:15, 6:15, 7:20, 8:30, 9:15, 10:20, 11:30. Digital Presentation; Sat 11:15-11:45-12:45-2:15-3:00-4:10-5:15-6:15-7:20-8:30-9:15-11:30. Digital Presentation; Sun 11:15-11:45-12:45-2:15-3:00-4:10-5:15-6:15-7:20-8:30-9:15-10:20. Digital Presentation
THE CAMPAIGN (R) 11:45, 12:45, 2:15, 3:15, 4:35, 5:45, 7:05, 8:10, 9:30, 10:30. Digital Presentation
CELESTE AND JESSE FOREVER (R) 12:45, 3:30, 6:00, 8:35, 10:50.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:30, 12:30, 2:00, 4:15, 5:30, 8:00, 9:00. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:45. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:05, 1:35, 4:05, 6:30, 9:05. Digital Presentation
THE EXPENDABLES 2 (R) 11:00, 12:00, 1:45, 2:45, 4:20, 5:20, 7:00, 8:10, 9:45, 10:45. Digital Presentation
HOPE SPRINGS (PG-13) 10:50, 1:15, 3:45, 6:15, 8:40, 11:05. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:10. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:30, 4:00. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:20, 2:10, 5:00, 7:45, 10:30. Digital Presentation
PARANORMAN (PG) 1:50. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 11:15, 4:40, 7:10, 9:30, 11:45. RealD 3D; Sun 11:15-4:40-7:10-9:30. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SPARKLE (PG-13) 11:35, 2:30, 5:10, 7:50, 10:40. Digital Presentation
STEP UP REVOLUTION (PG-13) Fri and Sat 11:25. Digital Presentation; Sun 11:15. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 7:10. RealD 3D
TED (R) 12:15, 3:00, 5:35, 8:15, 11:00. Digital Presentation
TOTAL RECALL (PG-13) 11:00, 2:05, 5:05, 8:05, 11:10. Digital Presentation

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 2:45, 5:00, 7:20, 9:30; Sat and Sun 12:20-2:45-5:00-7:20-9:30.
CRITTERS 2: THE MAIN COURSE (PG-13) Fri and Sat 12:00
MOONRISE KINGDOM (PG-13) 2:15, 7:00, 9:10
THE QUEEN OF VERSAILLES (PG) Fri 11:00, 5:00; Sat 12:00-5:00.; Sun 12:00.
SEARCHING FOR SUGAR MAN (PG-13) 12:10, 2:30, 4:45, 7:00, 9:20
TO ROME WITH LOVE (R) Fri 11:45, 2:20, 4:30, 7:15, 9:50; Sat 11:45-4:30-7:15-9:50.; Sun 11:45-2:05-4:30-7:40-10:00.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE BOURNE LEGACY (PG-13) 12:30, 3:45, 7:00, 10:15. Digital Presentation
THE CAMPAIGN (R) 11:05, 1:20, 3:35, 5:55, 8:15, 10:25. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:00, 2:30, 6:00, 9:35. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) Fri and Sat 11:00, 1:20, 3:40, 6:00, 8:20, 10:40. Digital Presentation; Sun 10:55-1:15-3:35-5:55-8:15-10:30. Digital Presentation
THE EXPENDABLES 2 (R) 11:20, 1:50, 4:35, 7:15, 10:05. Digital Presentation
HOPE SPRINGS (PG-13) 11:30, 1:55, 4:30, 7:10, 9:40. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:05, 3:40, 8:15. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:25, 5:55. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:40, 2:15, 4:55, 7:30, 10:10. Digital Presentation
PARANORMAN (PG) Fri and Sat 1:30. Digital Presentation; Fri and Sat 1:30. CC-Closed Captions;Digital Presentation; Sun 1:10. CC-Closed Captions;Digital Presentation; Sun 1:10. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 11:10, 3:50, 6:10, 8:30, 10:50. CC-Closed Captions;RealD 3D; Fri and Sat 11:10-3:50-6:10-8:30-10:50. RealD 3D; Sun 10:50-3:30-5:50-8:10-10:30. CC-Closed Captions;RealD 3D; Sun 10:50-3:30-5:50-8:10-10:30. RealD 3D
SPARKLE (PG-13) Fri and Sat 11:15, 2:00, 4:50, 7:40, 10:35. Digital Presentation; Sun 11:15-2:00-4:50-7:40-10:20. Digital Presentation
TED (R) 10:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE BOURNE LEGACY (PG-13) 10:20, 1:20, 4:30, 7:50, 9:10. Digital Presentation
THE CAMPAIGN (R) 10:30, 12:40, 3:10, 5:40, 8:20, 10:35. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:35, 2:20, 6:20, 8:40, 10:00. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 10:50, 1:30, 4:20, 6:40, 10:50. Digital Presentation
THE EXPENDABLES 2 (R) 11:40, 2:50, 5:20, 8:00, 10:40. Digital Presentation
HOPE SPRINGS (PG-13) 10:45, 1:10, 4:10, 7:00, 9:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:20, 3:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:00, 6:00. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:00, 1:50, 4:40, 7:20, 10:10. Digital Presentation
PARANORMAN (PG) 11:20, 12:10. Digital Presentation
PARANORMAN 3D (PG) 2:40, 5:10, 7:30, 9:50. RealD 3D
TOTAL RECALL (PG-13) 2:00, 5:00, 8:10, 10:50. Digital Presentation

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE BOURNE LEGACY (PG-13) Fri 2:00, 5:00, 8:00, 10:55. Digital Presentation; Sat 11:20-2:00-5:00-8:00-10:55. Digital Presentation; Sun 2:25-5:25-8:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri 12:30, 4:00, 7:30, 11:00. Digital Presentation; Sat 11:00-12:30-4:00-7:30-11:00. Digital Presentation; Sun 1:30-5:00-8:30. Digital Presentation
HOPE SPRINGS (PG-13) Fri 2:10, 4:40, 7:00, 9:20. Digital Presentation; Sat 10:45-2:10-4:40-7:00-9:20. Digital Presentation; Sun 2:40-5:05-7:30-9:55. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 2:20, 4:50, 7:15, 9:45. Digital Presentation; Sat 11:40-2:20-4:50-7:15-9:45. Digital Presentation; Sun 2:00-4:30-7:00-9:25. Digital Presentation
PARANORMAN (PG) Fri 3:15. Digital Presentation; Sat 10:20-3:15. Digital Presentation; Sun 3:15. Digital Presentation
PARANORMAN 3D (PG) 1:00, 5:30, 7:45, 10:00. RealD 3D

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:35, 4:45. RealD 3D; Sun 4:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 1:40, 7:50. Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 10:20, 11:20, 1:30, 2:30, 4:40, 5:40, 7:45, 8:45, 9:50, 10:50, 11:50. Digital Presentation; Sun 10:20-11:20-1:30-2:30-4:40-5:40-7:45-8:45-9:50-10:50. Digital Presentation
BRAVE (PG) 1:45, 6:55. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:00, 4:25. RealD 3D
THE CAMPAIGN (R) Fri and Sat 10:20, 11:20, 12:35, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 10:45, 11:15, 12:15. Digital Presentation; Sun 10:20-11:20-12:35-3:00-4:15-5:15-6:30-7:30-8:45-9:45-10:45. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:15, 4:15, 8:15, 9:50. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:10, 3:15, 7:15, 10:50. Digital Presentation;IMAX; Sun 11:10-3:15-7:00-10:25. Digital Presentation;IMAX
THE EXPENDABLES 2 (R) Fri and Sat 10:45, 12:00, 1:45, 2:45, 4:45, 5:45, 7:30, 8:30, 9:30, 10:15, 11:15, 12:15. Digital Presentation; Sun 10:45-12:00-1:45-2:45-4:45-5:45-7:30-8:30-9:30-10:15-11:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 10:15, 2:50, 6:50, 11:50. Digital Presentation; Sun 10:15-2:50-6:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:35, 5:30. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:25, 7:35. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:55, 4:35. RealD 3D
MAGIC MIKE (R) 2:40, 8:05. Digital Presentation
NITRO CIRCUS: THE MOVIE 3D (PG-13) 10:40.C INDEPENDENT;RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 10:15, 11:15, 12:50, 1:50, 3:25, 4:25, 6:00, 7:00, 8:35, 9:15, 11:10. Digital Presentation; Sun 10:15-11:15-12:50-1:50-3:25-4:25-6:00-7:00-8:35-9:15. Digital Presentation
PARANORMAN (PG) Fri and Sat 11:15, 12:00, 2:00, 4:30, 7:00, 9:30, 11:55. Digital Presentation; Sun 11:15-12:00-2:00-4:30-7:00-9:30. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 10:30, 1:00, 3:30, 6:00, 8:30, 10:55. CC-Closed Captions;RealD 3D; 10:30-1:00-3:30-6:00-8:30-10:55. RealD 3D; Sun 1:00-3:30-6:00-8:30-10:55. CC-Closed Captions;RealD 3D
RUBY SPARKS (R) 1:35.C INDEPENDENT;Digital Presentation
SPARKLE (PG-13) 10:25, 1:10, 4:20, 7:20, 10:05. Digital Presentation
STEP UP REVOLUTION (PG-13) 5:25. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 10:55. RealD 3D
TED (R) Fri and Sat 10:40, 1:20, 4:10, 8:00, 10:10. Digital Presentation; Sun 1:20-4:10-8:00-10:10. Digital Presentation
TOTAL RECALL (PG-13) Fri and Sat 10:50, 1:55, 4:50, 7:00, 11:55. Digital Presentation; Sun 1:55-4:50-7:00-11:00. Digital Presentation

CELEBRATE THE LEGEND
JORDIN SPARKS
WHITNEY HOUSTON
DEREK LUKE
MIKE EPPS
CARMEN EJOGO
TIKA SUMPTER
OMARI HARDWICK
CEELO GREEN AS BLACK
SPARKLE
TRISTAR PICTURES PRESENTS IN ASSOCIATION WITH STAGE 6 FILMS A DEBRA MARTIN CHASE/T.D. JAKES/AKIL PRODUCTIONS PRODUCTION
'SPARKLE' EXECUTIVE MUSIC CONSULTANT R. KELLY MUSIC BY SALAAM REMI EXECUTIVE PRODUCERS WHITNEY HOUSTON HOWARD ROSENMAN GAYLYN FRAICHE AVRAM BUTCH KAPLAN
PRODUCED BY DEBRA MARTIN CHASE T.D. JAKES SALIM AKIL MARA BROCK AKIL CURTIS WALLACE STORY BY JOEL SCHUMACHER AND HOWARD ROSENMAN
PG-13
STAGE 6
SCREENPLAY BY MARA BROCK AKIL DIRECTED BY SALIM AKIL
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22 Flutie Pass
THE AMAZING SPIDER-MAN 3D (PG-13) 5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
BEASTS OF THE SOUTHERN WILD (PG-13) 11:15, 1:40, 4:15, 6:45, 9:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 11:15-1:40-4:15-6:45-9:15.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 11:20, 12:20, 2:50, 3:50, 6:10, 7:10, 9:20, 10:20. Digital Presentation; Sun 11:20-12:20-2:50-3:50-6:10-7:10-9:20-10:15. Digital Presentation
BRAVE (PG) 11:45, 2:30. Digital Presentation
THE CAMPAIGN (R) Fri and Sat 10:45, 1:00, 3:15, 5:40, 8:10, 10:40. Digital Presentation; Sun 10:45-1:00-3:15-5:40-8:15-10:40. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:50, 3:45, 7:30, 9:40. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:00, 1:30, 4:00, 6:30, 9:00. Digital Presentation; 11:00-1:30-4:00-6:30-9:00. CC-Closed Captions;Digital Presentation
THE EXPENDABLES 2 (R) 11:25, 12:10, 2:00, 2:45, 4:35, 5:20, 7:15, 8:00, 10:00, 10:45. Digital Presentation
HOPE SPRINGS (PG-13) 10:45, 1:20, 4:10, 6:50, 9:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 2:15, 7:05. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:40, 4:40. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:10, 1:45, 4:20, 7:20, 9:55. Digital Presentation
PARANORMAN (PG) 2:00. Digital Presentation
PARANORMAN 3D (PG) 11:30, 4:30, 7:00, 9:25. RealD 3D
SPARKLE (PG-13) 10:50, 1:50, 4:50, 7:45, 10:35. Digital Presentation
TED (R) Fri and Sat 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TOTAL RECALL (PG-13) 12:45, 3:40, 6:40, 9:35. Digital Presentation; 12:45-3:40-6:40-9:35. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
THE BOURNE LEGACY (PG-13) 11:45, 3:00, 6:10, 9:20. DIGITAL PROJECTION;Lux Level; 12:40-3:45-7:00-10:00. RWC IN DIGITAL PROJECTION; Fri and Sat 11:45-3:00-6:10-9:20-12:10. DIGITAL PROJECTION; Sun 11:45-3:00-6:10-9:20. DIGITAL PROJECTION
THE CAMPAIGN (R) Fri and Sat 7:15, 9:25, 11:30. DIGITAL PROJECTION; 11:15-1:45-4:00-6:40-9:00. Lux Level; Fri and Sat 11:15-1:45-4:00-6:40-9:00-11:10.; Sun 11:15-1:45-4:00-6:40-9:00.; Sun 7:15-9:25. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 11:35, 2:55, 6:15, 9:40. DIGITAL PROJECTION
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:20, 1:35, 3:50, 6:35. DIGITAL PROJECTION
THE EXPENDABLES 2 (R) 12:00, 2:25, 4:50, 7:35, 10:05. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:30-12:00-1:55-2:25-4:20-4:50-7:05-7:35-9:35-10:05-11:55-12:25. DIGITAL PROJECTION; Sun 11:30-12:00-1:55-2:25-4:20-4:50-7:05-7:35-9:35-10:05. DIGITAL PROJECTION
HOPE SPRINGS (PG-13) 1:30, 4:30, 7:10, 9:50. DIGITAL PROJECTION;Lux Level; Fri and Sat 1:30-4:30-7:10-9:50-12:15. DIGITAL PROJECTION; Sun 1:30-4:30-7:10-9:50. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) 11:50, 2:15, 4:35. DIGITAL PROJECTION
NITRO CIRCUS: THE MOVIE (PG-13) Fri and Sat 9:10, 11:25. DIGITAL PROJECTION; Sun 9:10. DIGITAL PROJECTION
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 11:25, 1:50, 4:15, 6:45, 9:15, 11:35. DIGITAL PROJECTION; Sun 11:25-1:50-4:15-6:45-9:15. DIGITAL PROJECTION
PARANORMAN (PG) 12:05, 2:30. DIGITAL PROJECTION
PARANORMAN 3D (PG) Fri and Sat 4:45, 7:25, 9:55, 12:05. REAL D 3D; Sun 4:45-7:25-9:55. REAL D 3D
SPARKLE (PG-13) Fri and Sat 1:15, 4:10, 6:50, 9:30, 12:00. DIGITAL PROJECTION; Sun 1:15-4:10-6:50-9:30. DIGITAL PROJECTION
TED (R) Fri and Sat 11:40, 2:10, 4:40, 7:20, 10:10, 12:30. DIGITAL PROJECTION; Sun 11:40-2:10-4:40-7:20-10:10. DIGITAL PROJECTION
TOTAL RECALL (PG-13) Fri and Sat 1:20, 4:05, 6:55, 9:45, 12:20. DIGITAL PROJECTION; Sun 1:20-4:05-6:55-9:45. DIGITAL PROJECTION

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE BOURNE LEGACY (PG-13) 1:40, 4:30, 7:15, 10:00
THE CAMPAIGN (R) 2:30, 5:00, 7:30, 9:45
THE DARK KNIGHT RISES (PG-13) 1:30, 4:45, 8:00
THE EXPENDABLES 2 (R) 2:00, 4:40, 7:20, 9:40
TED (R) 2:15, 5:00, 7:40, 9:50

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BRAVE (PG) Fri 2:15, 4:45; Sat and Sun 12:00-2:15-4:45.
DIARY OF A WIMPY KID: DOG DAYS (PG) Fri 3:00, 5:10, 7:20, 9:20; Sat and Sun 12:45-3:00-5:10-7:20-9:20.
HOPE SPRINGS (PG-13) Fri 1:00, 3:10, 5:20, 7:30, 9:40; Sat and Sun 1:00-3:10-5:20-7:30-9:40.
THE INTOUCHABLES (R) 7:40, 9:55
MARVEL'S THE AVENGERS (PG-13) 7:00
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 2:00, 4:40, 7:20, 9:55; Sat and Sun 2:00-4:40-7:20-9:55.
PARANORMAN (PG) Fri 2:45, 7:10; Sat and Sun 2:45-7:10.
PARANORMAN 3D (PG) Fri 5:00, 9:20; Sat and Sun 12:30-5:00-9:20.

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Review

'Sparkle' doesn't shine too bright

'Sparkle'
Director: Salim Akil
Stars: Jordin Sparks, Whitney Houston, Mike Epps
Rating: PG-13
Grade: ●●○○○

"Sparkle" is a cliched remake of a musical about an aspiring talent (Jordin Sparks), her conservative mother (the late Whitney Houston) and her singing siblings as she becomes a rising force in the 1960s. A familiar showbiz tale of betrayal and redemption, there's little originality in this faux biography, except maybe its awareness about what it really is: a swan song for the driving force behind its getting made in the first place — Whitney Houston. ● STEVE GOW

SONY PICTURES PUBLICITY

▶ Tika Sumpter, Carmen Ejogo and Jordin Sparks make up the fictional girl group of "Sparkle," in theaters now.

JORDIN SPARKS KEEPS IT REAL

The 'Sparkle' star and 'American Idol' champ tried to keep her expectations realistic when auditioning for her first film

Before the interview begins, something white and fluffy rushes by. "That's Minnie, she's my dog," Jordin Sparks offers apologetically. "She got into a cup of coffee, so we want to watch her real quick for a little bit. She's kind of walking sideways slightly, but she'll be fine." That's just one more thing for Sparks to keep track of as the "American Idol" winner launches her first major foray into acting with "Sparkle," the girl-group drama that has her going toe t -toe with Whitney Houston.

"I've always kind of compared everything to the sports world. Like there's always somebody who's going to be coming up who's more talented or faster or stronger or something like that." SPARKS

What was your frame of mind going into the audition process as an actress for the first time?
Before I auditioned I was thinking, "Whoever gets this part, it's going to be really special." I was reading it going, "This is great, this is really incredible." And then at the same time I was like, "Well, I haven't read very many scripts, so how do I know the difference between something that's great and something that's not?" My mind-set when I went in to audition was, "There's a very real chance that you couldn't get this part — but if you do, run with it. Just go, run with it, don't question it."

That mind-set of "I might not get it" is pretty mature and realistic. How do you get that balance?
If we're going to go way back, my dad played football. And I've always kind of compared everything to the sports world. Like there's always somebody who's going to be coming up who's more talented or faster or stronger or something like that. There's always going to be somebody who's waiting in the wings to take your place or sing right alongside you. So I always had that mind-set because of my dad, and I applied that to "Idol" as well.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Jordin Sparks

ALICIA GEER

'Idol' chatter

How do you think Mariah Carey will do as a judge on "American Idol"?

I've listened to Mariah Carey since I was in my mother's stomach, so I am a huge fan of her and her voice and her music. I feel like Mariah started out pretty young and she's grown up in the spotlight and industry. She's had her ups and downs, she's had high-profile relationships, she's had all this stuff happen, and I think the fact that on "Idol" you have such a huge age range that she's able to hit each thing that each contestant might come up with. I'm excited to see what she does, and I'm also excited to see who else they bring in. I feel like it's been changing every year so much that now people are just used to seeing somebody new come in.

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--Jacob Salamanca
13 years old

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Sat: 11 am-10 pm*
Sun: 10 am - 5 pm

*See DISNEY STARS on Sat. 8/18
Olivia Holt and Dylan Riley Snyder
11:30 am - Metro Main Stage
www.bostongreenfest.org

BostonGreenFilmFest
August 17-18

Suffolk University Law School
120 Tremont Street

Hours
Fri: 11:30 am-8 pm
Sat: 11 am-7:30 pm
www/bostongreenfest.org/filmfest.html

Boston GreenFest 2012
presented by
metro
Foundation for a Green Future

EcoForum: Building Our Future

Green Roofs with Solar Panels such as the one on WGBH. This photo is courtesy of Earth Our Only Home, Inc. and Apex Green Roofs.

Massachusetts is ranked number one in the nation for energy efficiency. The policies of Gov. Deval Patrick have led us to this point. Is this enough? Is this all we need to do to create a sustainable economy for our state? No way! We have many more stones to place to build our future.

Building a sustainable economy involves the community as a whole. Our health, our resources and our needs - how do we create vibrant local jobs, green innovative schools, and models for neighborhood action? The Foundation for a Green Future, organizer of Boston GreenFest, feels that by putting the environment as a priority we can solve multiple problems at the same time.

Today's EcoForum combines ecology and economy with political hopefuls, Dr. Elizabeth Childs and Sean Bielat (both running for Barney Frank's congressional seat in District 4), Ben Manski, campaign manager for Dr. Jill Stein, Green Party candidate for President of the U.S., Dr. Christina Lampe-Onnerud, engineer, entrepreneur, and former CEO of Boston Power; Dr. Barbara Ferrer, City of Boston's Public Health Commissioner and Crystal Johnson, principal of ISES and founder of the Sustainable Economy Conference.

Under moderator, Steve Jones-D'Agostino, radio announcer and principal of Best Rate of Climb, this panel will air their views about the next generation of policies to turn our world around.

Friday, Aug. 17, 12:30-1:15 p.m., Boston City Hall Plaza, Metro Main Stage.

Starting point:

- What policy priorities should we create for Massachusetts?
- New York City is is opening streets for walking and gardens, adding living walls and green roofs and converting street lamps to solar. What do we need to do to go beyond this?
- Water is a big issue. What can we do to protect and conserve it?

OFFSITE BUT NOT OUT OF SIGHT

BostonGreenFilmFest 2012

There are many ways to learn. We have become a visual society. Film is a medium that can impact us in ways that no other medium can.

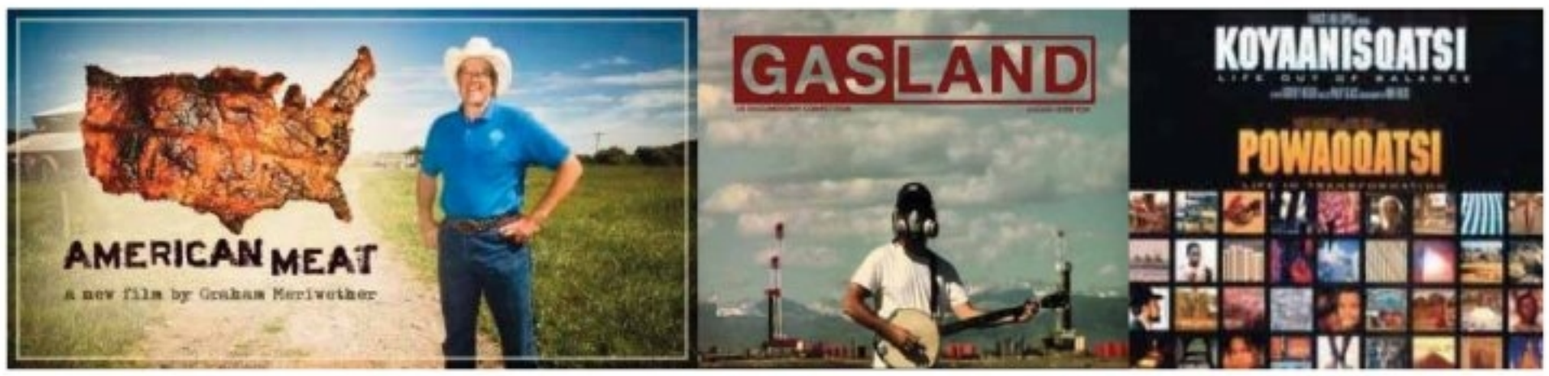
Boston GreenFest is trying something new this year. The film festival has become so popular that it is moving indoors, just three blocks away to Suffolk University's Law School at 120 Tremont Street. Chipotle is sponsoring this event and will serve complimentary chips, salsa and burritos. Online registration guarantees you a seat.

The theme of this film festival is Food, Farms and Fracking. The two films of the Qatsi Trilogy focus on the extent to which our lives are out of balance and we are losing our natural ways of doing things (KOYAANISQATSI and POWAQQATSI). For instance, we are out of balance when we rationalize hydrofracturing the earth (i.e. GASLAND).

However, this year's filmfest tries to bring the viewers back into balance – with our land, our food, our resources and our way of life. Establishing better eating priorities (FRESH and AMERICAN MEAT) and better lifestyle priorities (UNCLE NINO), can in fact allow us to turn our world around.

Boston GreenFest Extras

- Free Admission! Free food! Reserve your seat at bostongreenfest.org/filmfest.html or just stop by!
- Graham Merriweather, producer and director of AMERICAN MEAT, will be with us to discuss the film and what changes he sees for the future.
- This year's BostonGreenFilmFest not only will offer complimentary salsa and chips by Chipotle, but will also show a salsa menu of films. First up is Koyaanisqatsi – Life Out of Balance. Can we regain equilibrium? Do we want to?



Foundation for a Green Future, Inc.

Foundation for a Green Future, Inc. is the nonprofit organization that runs Boston GreenFest. Dedicated to environmental causes, this year we honor John O'Sullivan Francis who was a cherished member of our board (1927-2012). He did much for our city and our country. We would like to help realize his dream to build a Library for the Environment in his name. This year's Boston GreenFest is dedicated to him.

In John's words, "Parting with the past may be sweet sorrow, but the excitement is in the new beginnings."

Please consider making a donation at http://www.bostongreenfest.org/donate.html.

EcoTerrace(21+)

The Naked Grape, Harpoon Brewery and Woodchuck HARD Cider

Every aspect of our lives impacts the environment, including our unwinding time. We need to take time to relax. Time off brings renewal of the spirit. Time off allows us to bond with friends and family. There is a lot to see and do at Boston GreenFest.

The Foundation for a Green Future, Inc. set things up to stimulate everyone's mind through art, film, food, music, exhibits, plants, cars, fashion and more. In order to let some of these thoughts sink in and perhaps have a conversation about initiating sustainable projects with your neighbor or housemate, take time off at the EcoTerrace. We invite you to enjoy a glass of wine, beer or cider at your leisure with something to eat.

Hours of operation: Friday, Aug. 17 from 5-10 p.m. and Saturday, Aug.18 from Noon-9 p.m.

Café Quattro
Cafe Pizzeria * Panini * Catering
617-557-9291
www.cafequattroboston.com

Become Greenovative!

GREENOVATE BOSTON

The City of Boston recently unveiled a new program - Greenovate Boston. By coming to Boston GreenFest, you will have taken a first step in joining this collective movement. You will learn about so many Greenovative ways to improve your life, your home and your workplace that potentially you will come up with some new ones yourself. Mayor Thomas Menino wants to ensure a greener, healthier, and more prosperous future for the city by reducing greenhouse gas emissions 25 percent by 2020.

Boston GreenFest has partnered with Greenovate Boston in making this year's Video Contest. Find out how the winners want to Greenovate our city.

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Meet Diana Cardona Volunteer of the Year!

Without the help of Diana Cardona of Las Parceritas, Boston GreenFest would not happen.

As Entertainment Director for three years, she must coordinate every last detail to make sure the performers are ready for the stage and the stage is ready for them. She also asks the tough questions to the artists – "What is green about your message – why do you want to sing at Boston GreenFest?"

Come see what Diana has put together for us this year. On the way, stop at her new Temple Place Café near the Commons.

Reflective Fish

FireSeed Arts are practicing the ultimate in EcoArt – making someone's trash into another person's treasure at the Wayland Transfer Station (town dump!). This reflective fish, made from tossed away CDs, will be on display at Boston GreenFest 2012. Meet EcoArtists Dan Balter and Peter Patiño Vazquez and take a walk along the EcoTimeTrail.

How Green is GreenFest?

Festival operators use a lot of water, paper, electricity, and, in sum, can make a big carbon footprint for a rather small event. The planners of Boston GreenFest are very mindful of each decision they make and how this affects the environment. People will not need bottled water at City Hall during the four days we are operating – MWRA will come with a temporary fountain to provide fresh water for everyone. Speaking of water, the tent company will bring cement anchors to hold down the tents so water is not wasted (compare to water anchors).

There is a minimum amount of advertising by paper and more by mouth and computer. Advertising is done on recycled paper with a mimimum of ink. The dinnerware the food exhibitors used must be recycled paper or plastic. Extra kitchen waste is composted. Pedal power is on our EcoStage on Friday and Metro Main Stage on Saturday. There will be additional solar energy and wind energy to power our stages. And if that's not enough, TerraPass will offset the remainder. Our artists are coming in by Amtrak. Dave's (green) Porta Potties are there to recycle what our bodies have processed.

We ask our exhibitors to be mindful of their paper and electricity. We ask our food vendors to be mindful of the quality and quantity of meat they vend. It should be from animals that were free range grass-grazed.

Our tents are lit with CFLs and LEDs. NSTAR will be providing $100 worth of energy saving lights for only $10. The One Gallon Challenge will showcase vehicles that can get close to 100 miles to the gallon!

This year there will be wonderful "recycle centers" across the plaza allowing festival attendees to clearly know where to put used bottles, paper and trash. They also serve as "mini billboards" for us to announce our program around our site without lots more paper or big banners.

We will be showing attendees this year how to add value to items already used through ecoArt and ecoFashion. Our musicians have been put to a "test" of eco-consciousness. Not everyone is fully "green" but is working towards better goals on a continuum. That's the best we can ask, and the minimum we should do. What's your green scorecard?

BSA | SPACE
290 Congress Street, Boston I BSASpace.org
Open to the public daily 10:00 am—6:00 pm
Center for Architecture and Design

Let's Talk About Bikes
This exhibition investigates themes of production, use and impact of bikes in the urban realm.
On view through Friday, August 31; free and open to the public

Architectural Boat Tours
Daily departures outside BSA Space at 10:00 am. Buy tickets at *cruisebostonharbor.com*.
Tickets are $25 ($20 for BSA members, seniors, students and children under 12).

photo by Andy Caulfield
BSA Space is home to the Boston Society of Architects/AIA

Thanks to our sponsors:

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- Boston Parents Paper
- Bridge-Gate Alliance Group
- BSA
- CHEVY
- Chipotle
- City of Boston
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- greenroofs.com
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- National Grid
- Northern Green
- NSTAR
- Pearl's Premium Lawn Seed
- Radio Disney
- Red Sun Press
- Renewable Now
- SAVERS
- Sonicbids
- Spirit of Change Magazine
- State Street
- Stonyfield
- Suffolk University
- Telemundo
- TerraPass
- The Hyatt Harborside
- The Naked Grape
- The Onyx Hotel
- The River 92.5
- The Strand Theatre
- The Harpoon Brewery
- Univision
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- Ziploc
- Zoo New England

Boston GreenFest 2012

www.bostongreenfest.org

GREEN CORRIDORS

1A Speaker Tent	2A EcoFashion	3A Green Roofs, Green Cities	4A EcoCafé
1B Health & Wellness	2B EcoFashion	3B Energy	4B EcoCafé
1C Our Community	2C Water	3C Energy & Transportation	4C Green Perspectives
1D Green Buildings, Green Homes	2D Our Food & Farms		

Forums & Special Events

FRIDAY, AUGUST 17

10:00 AM	Green Entrepreneur Small Business Forum, Panel #1 Boston City Hall Plaza - EcoTent
11:00 AM	Massport's Transportation Tomorrow Today Forum Boston City Hall Plaza - EcoTent
12:00 PM	Green Entrepreneur Small Business Forum, Panel #2 Boston City Hall – Piemonte Room, 5rh Floor
12:30 PM	Build Our Future EcoForum Boston City Hall Plaza – Metro Main Stage
2:30 PM	Metro Boston GreenBest Award Ceremony Boston City Hall Plaza – EcoTent
3:45 PM	Boston GreenFest Video Contest Award Ceremony With Greenovate Boston Suffolk University Law School, 120 Tremont Street
6:00 PM	PLAY FOR THE PLANET: Concert on Metro Main Stage

SATURDAY, AUGUST 18

11:00 AM	BPS EcoPhoto Award Ceremony Boston City Hall Plaza – EcoTent
11:30 AM	DISNEY Live on the Metro Main Stage! Olivia Holt and Dylan Riley Snyder Boston City Hall Plaza – Metro Main Stage
Meet & Greet after in the EcoKids Area	
5:00 PM	EcoSalsa Fashion Show on the Runway Boston City Hall Plaza – Metro Main Stage Featuring DH Studios and Daniel Hernandez
6:00 PM	NOCHE LATINA: on the Metro Main Stage

SUNDAY, AUGUST 19 THE MOVEMONET FESTIVAL, City Hall Plaza

1:20 PM	TemBlessed
1:40 PM	Urbanity Dance: Story of Stuff
3:15 PM	The Movement Concert

BostonGreenFilmFest*

FRIDAY, AUGUST 17

11:00 AM	Koyaanisqatsi
1:30 PM	Gasland
3:45 PM	Boston GreenFest Video Awards with Greenovate Boston
4:20 PM	FRESH
6:00 PM	American Meat

SATURDAY, AUGUST 18

11:00 AM	Powaqqatsi
1:00 PM	Gasland
3:15 PM	Uncle Nino
5:30 PM	American Meat

Complimentary Chips, Salsa, & Burritos

*Location: Suffolk University Law School, 120 Tremont Street

Speakers & Workshops

FRIDAY, AUGUST 17

12:00 PM	Sam King, Building Community Capital to Build
12:30 PM	Rachel Bron, Food for Today and Tomorrow
1:00 PM	Guntram Mueller, Dangers and Threats of Nuclear Power
1:30 PM	Chris Mancino, Strategies for Effective Programs: Invest in People and Environment
2:00 PM	Michael Munson, Demo of Dances and Martial Arts
2:30 PM	Donald Stokes, All About Solar Energy
3:00 PM	Dana McIntyre, Benefits of Passive Solar High Insulated Glass
3:30 PM	Karen Madsen, Importance of Protecting Groundwater in New England
4:00 PM	USGBC Panel, Best Practices to Green a Multiple Family Dwelling
4:30 PM	Matthew Allen, How Medical Marijuana Can Make a Difference
5:00 PM	Kimberly Le, Save $$$ and the Environment with Solar Energy in Massachusetts
5:30 PM	Dr. Neil Gershenfeld, Think Globally, Fabricate Locally

SATURDAY, AUGUST 18

12:00 PM	Dr. Richard Komp, Photovoltaics as a Cottage Industry in 10 Countries
12:30 PM	Panel Discussion, Harm of Animal Agriculture to the Planet
1:00 PM	Dr. Richard Komp, Solar Cookers 101
1:30 PM	Dr. Richard Komp, Solar Cookers 102
2:00 PM	Dana McIntyre, Types and Benefits of Green Roofs
2:30 PM	Jordan Bain, Greater Boston Center for Advanced Spiritual Healing Life Activation Healing
3:00 PM	USGBC Panel, Ideas for Greening Your Single Family Residence
3:30 PM	David Lands, Negative Effects of Coal on Communities
4:00 PM	Dr. David Richardson, The FAB LAB, President Obama, and Sustainability
4:30 PM	Dawn Hymers, Sustainability = End Decoupling and Other Govt Guaranteed Energy Profits
5:00 PM	Candita Mamet, Navigating a Stressful World with Peace and Focus

Performance Schedule

Metro Main Stage THURSDAY

5:00 PM	Annawon Native American
6:00 PM	Dennis Taylor popAlert
6:30 PM	Josie St. Aimee & Michelle
7:15 PM	McAlister Drive
8:00 PM	Boston Tap Company
8:30 PM	Tiz Kompa
9:15 PM	Vaughn Anthony

Metro Main Stage FRIDAY

12:00 PM	Liz Lohnes
12:30 PM	EcoForum
1:30 PM	Skyler
2:00 PM	Inca Son
2:30 PM	Self-Proclaimed Rock Stars
3:00 PM	Jess Harlen
3:30 PM	Jamie Kent and the Options
4:00 PM	Klezwoods
4:30 PM	Nikolas Metaxas
5:00 PM	African Drumming Troupe
5:15 PM	Fame or Juliet
5:30 PM	Matt Koelsch and the Allies
6:00 PM	Johara Belly Dance
6:15 PM	Abdou Mboup
7:00 PM	Gumbo Diablo
7:45 PM	Mamadou (Mamadou Diop)
8:30 PM	Zili Misik
9:00 PM	Farah Siraj

Metro Main Stage SATURDAY

11:00 AM	Beverly Richards Dance School
11:30 AM	Disney Live
12:30 PM	Ricardo Frota
1:00 PM	Lewa Chong
1:30 PM	Saul y Carolina
2:00 PM	Juan Jose Solis
2:20 PM	SambaViva
3:00 PM	Melodeego
3:20 PM	Schuyler Iona Press
3:30 PM	Al-Jawary Al-Hessan
4:00 PM	Jah Free-I
4:30 PM	Bajucol
5:00 PM	Eco-Salsa Fashion Show
6:00 PM	VeneLatin
6:20 PM	PANA
6:45 PM	Alex Deras
7:15 PM	Grupo Chevere
8:15 PM	YERBABUENA
9:00 PM	Lino Delgado

Main Stage SUNDAY, THE MOVMENT FESTIVAL

10:00 AM	The Movement Festival Special
11:00 AM	Janille G & Ballet Rox
11:30 AM	BossTown
11:40 AM	StaticNoyze
12:00 PM	The Knowbodies
12:10 PM	The CONcept Artists
12:30 PM	Boston Comm. Dance Project
12:40 PM	Origination
1:00 PM	4 Star Dance Studio
1:10 PM	Roxbury Center for the Performing Arts
1:15 PM	Thee Slap Bracelets
1:20 PM	Urbanity Dance
1:40 PM	TemBlessed
2:00 PM	Unique Status 4
2:10 PM	Enmotions
2:15 PM	Stagez
3:00 PM	The Movement Concert

Family Stage FRIDAY

12:00 PM	Brock and Roll
12:30 PM	Lydia & Kathy
1:00 PM	Carol Carter Plugged In
2:00 PM	Harper and Minstrel
2:30 PM	Fame or Juliet
3:00 PM	Victoria
3:30 PM	Inca Son
4:00 PM	DJ Seitu - EcoPoetry
4:15 PM	Mil coros y psicologo
5:00 PM	Moris and Yen
6:00 PM	Boris Marin
6:30 PM	South End Show Stopperz
7:00 PM	Brock and Roll

Family Stage SATURDAY

11:00 AM	Brock and roll
12:30 PM	Lydia & Kathy
1:00 PM	Jah-Free-I
1:30 PM	Beverly Richards Dance School
2:00 PM	Mariposa Group (Zumix)
2:30 PM	Green Infusion
3:00 PM	RhymezWell
3:30 PM	Lydia & Kathy
4:00 PM	DJ Seitu - EcoPoetry
4:15 PM	Belly dancing
4:30 PM	Dalton & Dylan
5:00 PM	Schuyler Iona Press
5:30 PM	Kassandra Melo
6:00 PM	Ashley Jordan
6:30 PM	Sonika Daid
7:00 PM	Brock and Roll

EcoStage FRIDAY

12:00 PM	Mel Collins
12:30 PM	Potential Disaster
1:00 PM	Darlingside
1:30 PM	Off Water Street
2:00 PM	Cosmic Moxa
2:30 PM	Metro Boston GreenBest Awards
3:00 PM	Steve Katz
3:30 PM	Ashley Sofia
4:00 PM	Genuine Voices
4:30 PM	George Woods
5:00 PM	Creek River String Band
5:30 PM	Angela Masciale
6:00 PM	Liz Cook
6:30 PM	Shwetaank Gupta
7:00 PM	Melodeego

GreenSouleStage SATURDAY

12:00 PM	Swift Technique
12:30 PM	Tavonna Miller
1:00 PM	Ashanti Munir
1:30 PM	April Stanford
2:00 PM	Charisa the Violin Diva
2:30 PM	Antoine and Two O'Clock Sunday
3:00 PM	Dread Rocks
3:30 PM	The Wondermics
4:00 PM	Miguel Trulymuzik
4:30 PM	Endangered Speeches
5:00 PM	ATM
5:30 PM	London Bridgez
6:00 PM	Uhuru Afrika
6:30 PM	King Ilabash
7:00 PM	The Love Experiment
7:30 PM	Elevation Theory

Need more green in your life?

Join NSTAR at the Boston GreenFest to learn how!

NSTAR is proud to sponsor this year's Boston GreenFest in City Hall Plaza. Stop by **August 16-18** to learn how to save energy, money and the environment through our many energy efficiency programs.

While you're there, pick up an energy-efficient lighting package for just $10 (a $100 value). See you there!

For more information visit: NSTAR.com

NSTAR

Newbury Street Meets SAVERS On the Runway!

We have an abundance of clothes in our country. And there are some stores such as SAVERS that help us redistribute the clothes we have lost interest in or hardly worn or the ends of lots that don't get sold. These stores are doing the job of recycling via nonprofit groups in the community who supply the clothes to them and get paid for it. It's a win-win partnership.

Step in Daniel Hernandez of DH Studios, 316 Newbury Street. Enter a world of amazing opportunities. Along with eight designers young and old, Daniel was given an opportunity to go on a fashion scavenger hunt to upcycle the clothes from SAVERS into new pieces with new value. What will a slightly torn blouse become in Daniel's adept hands? Or a silky pair of trousers in another's eco-fashion vision?

Some designers found their way to materials of blacks and reds. Others were in golds, orange and purple. Another found floral and yet another found tweed.

Find out how Daniel and the other designers upcycled their items into a fashionable line at the EcoSalsa Fashion Show at Boston GreenFest on Saturday, Aug. 18 at 5 p.m.

Sunbeam

An electric-assist quadricycle that can travel 1,500 miles on the equivalent of one gallon of gasoline.

Meet Sunbeam, Jory Squibb's solar car! The car can be viewed at City Hall Plaza as part of this year's One Gallon Challenge™, which dares participants to create the most ultra-economical vehicles they can. The vehicles must be lightweight, have good aerodynamics, be comfortable for passengers and be able to perform in real-life conditions. Make sure you stop by the plaza to see Sunbeam and other cars of interest, including some electric vehicles and a few high efficiency zipcars!

Meet the GreenBest of this Year's GreenFest!

This year's GreenBest is awarded to Priya Samant's social enterprise, Earthfrendz.

This company was founded on the premise that a company can make money while alleviating poverty. Priya, an engineer, entrepreneur and designer, saw a way to help the people in her home country of India. She went to Mumbai and New Delhi and employed people making jewelry and handbags from recycled cloth, paper and other materials. Less than five years later, Earthfrendz is recognized as one of the 30 most successful social enterprises in the United States. Now Priya is working to bring jobs here to the US to alleviate poverty in our urban areas. Her model is one that can work throughout the world and could be adopted by all companies. Be sure to stop by her exhibit space in the EcoFashion Shop. You'll know that your money is not only going towards a beautiful earth-friendly item for your wardrobe, but it is helping someone earn a living wage that had not been able to until Earthfrendz offered that chance.

Dr. Seuss:
▶ "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

Green Entrepreneur Small Business Forum

Free opportunity for small businesses!
August 17, 2012 at 10 a.m. at Boston GreenFest 2012.

- ▶ 10 a.m. Panel one: Tips on launching your small business (EcoTent/Boston City Hall Plaza)
- ▶ 12 noon Panel two: Acquiring government contracts (inside City Hall, Piedmont Room/5th floor)

www.bostongreenfest.org/greenjobs.html

Transportation Tomorrow Today Forum

August 17, 2012 at 11 a.m. at Boston GreenFest 2012

▶ If you are connected in any way with the transportation industry or are interested in any aspect of how we are planning to move from Point A to Point B in the future, you should be at this forum sponsored by Massport. Hear Roy Deitchman, vice president of Amtrak; Andrew Brennan of the MBTA; Rachel Szakmary of the City of Boston and more discuss ideas that connect walking, riding, floating and flying!

www.bostongreenfest.org/transportation.html

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State Street Celebrates the 2012 Boston GreenFest

At State Street, we know that what we do today will have a tremendous impact on our future and the future of those we serve. That's why our commitment to corporate citizenship is embedded in our culture, and why we are confident we can help lay the groundwork for a better tomorrow.

To learn more about State Street's corporate citizenship, visit **www.statestreet.com/better**.

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Cambridge Savings Bank

GREEN FACTS

REDUCING OUR IMPACT

Over the past ten years, our efforts have resulted in the reduction of 1.3 million tons of Greenhouse Gases - the equivalent to taking more than 213,000 cars off the road or planting 8,000 acres of forest!

AWARDS & RECOGNITION

9 YEARS OF SUCCESS AND AWARDS

ENERGY STAR

Over the past nine years, nine of CSB's 13 eligible facilities have earned a total of 36 Energy Star awards. Energy Star recognizes buildings with energy performance rankings in the top 25th percentile for buildings of their class. Four locations - Arlington Heights, Burlington, Harvard Square and Lexington received the Energy Star in 2011. 2012 looks to be another banner year.

PRESERVING HISTORY INCREASING EFFICIENCY

Cambridge Savings Bank's historic Harvard Square headquarters building has been made much more efficient, thanks to "invisible" improvements. New, highly-efficient and historically accurate windows are saving on heating and cooling energy use. The landmark Harvard Square rooftop sign and clock have been upgraded to use high-efficiency LED lighting.

UPGRADE

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Friday 8/17, 6 p.m.

PLAY FOR THE PLANET

Friday is a full day of exciting events, but the evening is a time to unwind from the week.

Boston GreenFest has a special concert on our Metro Main Stage featuring the following artists:

Abdou Mboupm world renown cora player

Gumbo Diablo, amazing local zydeco band

Mamadou, winner of the International Musician of the Year Award

Zili Misik, all female band with African, Caribbean and Soul vibes

Farah Siraj (below), an artist from Jordan unveiling her new Arabic Jazz Project. Siraj has sung for the United Nations and Nobel Peace Prize.

Saturday 8/18, 6 p.m.

NOCHE LATINA

Come ready to dance and enjoy the wonderful upbeat Latin music program with the following guest artists from Boston, Connecticut and New York City:

Check out LA MEGA when you come!

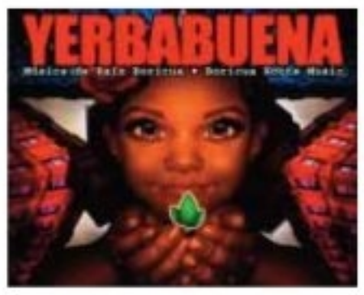
PANA!, A Latin Party Rock group from CT

Alex Deras, Boston's own premier Salsa singer

Grupo Chevere, a 7-musician group based in Boston, with a Latin Groove that will get any party started and having a good time in minutes with its various styles of merengue, bachatas and salsa

YERBABUENA is coming in from New Yory City and will bring the best of Puerto Rican music to our stage!

The Floorlords, who have been breakdancing for 30 years in Boston and internationally. Lino Delgado will lead the Floorlords' performance



Sunday 8/19

Introducing:THE MOVEMENT FESTIVAL

A Day of Dance, Movement and Team, Blessed Urbanity Dance, The Boston Tap Company and much more!

Performances will feature Phunk Phenomenon, second prize winners of America's Best Dance

Today's events will also feature the EcoBazaar and Food Emporium.

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Executive Director:Dr. Karen L. Weber **Graphics Designer:Emily Adams**

Suffolk University
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GRADUATE INFORMATION SESSION
AUGUST 20, 2012 6:30 PM
Omni Parker House Hotel, 60 School St, Boston
RSVP: 617-573-8302

MHA | MBA/Health | MPA/Health

www.suffolk.edu/HCadmin

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@AlbertBrooks
This election is making me insane. I would rather at this point see these four men box.

@lindsaylohan
Making movies happen.... :)

@DomsWildThings (Dominic Monaghan)
An ex bay watch actress was hospitalized after falling whilst hiking looking for "Noahs ark" somewhere in the middle east. This. Is. True.

@lenadunham
My Mom: "You know one of your babysitters killed herself." My Dad: "Well, that wasn't Lena's fault." My Mom: "it wasn't NOT her fault."

Dominic Monaghan

Romney campaign needs a new playlist

ALL PHOTOS: GETTY IMAGES

▶ Romney may be a Silversun Pickups fan ...

▶ ... but the feeling isn't mutual, says the band.

As a general rule, we try not to mix celebrity gossip with politics here — even we have souls to answer to.

But, unfortunately, it's just that time in the election cycle, so take a walk with us: **The Silversun Pickups** have sent **Mitt Romney** a cease-and-desist letter after his campaign played their 2009 hit, "Panic Switch," at events without permission.

"We don't like people going behind our backs, using our music without asking — and we don't like the Romney campaign," Silversun singer **Brian Aubert** said in a statement. "We're nice, approachable people. We won't bite. Unless you're Mitt Romney!"

A Romney rep told the Los Angeles Times that the song has been taken out of rotation, and that it wasn't "played intentionally." We're inclined to believe them here, considering the song's paranoid, gun-riddled chorus:

"When you see yourself in a crowded room,
Do your fingers itch, are you pistol-whipped?
Will you step in line or release the glitch?
Can you fall asleep with a panic switch?"

Not as good as the Reagan campaign mistaking "Born in the USA" as a patriotic anthem, but still, pretty great playlist fail.

Get some chunky glasses, Lady

Lady Gaga has been getting some backlash for stepping out in what appear to be real fur coats recently.

She took to her blog to oddly coo at her fans ("I care deeply about your feelings and views") and offer this defense of her wardrobe: "You see a carcass, I see a museum piece de resistance," she writes.

Lady Gaga, for the last time, weird hair — yours or bunnies' — gives you no artist cred after high school.

Humphries has crafty lawyers

Kris Humphries is engineering a you-hurt-my-feelings lawsuit against former wife **Kim Kardashian**, and in the process has to serve her current boyfriend, **Kanye West**, a subpoena.

So how do you corner a guy with an entourage on the payroll? In a stroke of enviable genius, Humphries' lawyer sent the papers over in a Nordstrom box.

If a Cinnabon box lands at the Metro office, we're going to have some very tough decisions to make.

Talking points

Holmes and Cruise set to reunite

Katie Holmes and **Tom Cruise** will see each other for the first time since Holmes filed for divorce when their daughter, **Suri**, starts school in New York City after Labor Day, according to Radar Online. "Tom and Katie have been speaking on the telephone regarding Suri, and Katie has been very supportive of Tom wanting to be there when Suri goes to her new school for the first time," a source says. "It's a big moment in Suri's life and Katie wants Tom to be a part of that. Of course, there will be security concerns and Tom doesn't want to disrupt other parents and students at the school with his presence, which means he could very well slip in and out via a back entrance."

Joe Jonas wasn't Swift's inspiration

▶ Joe Jonas claims he's not the guy cited in Swift's latest breakup song.

Fans are speculating which ex-boyfriend **Taylor Swift** wrote her new single, "We Are Never Ever Getting Back Together," about, but at least one is taking himself out of the running. "I can tell you it's not about me," **Joe Jonas**, who dated Swift in 2008, says during an interview with Washington, D.C., area radio station 94.7 Fresh FM. "I can say it's not about me because I don't think we ever tried another time."

Blossom recovering after car accident

▶ Bialik

Former "Blossom" star **Mayim Bialik** was hospitalized after being involved in a traffic collision with a car full of Chilean tourists in Hollywood Wednesday, according to TMZ. Eyewitnesses say that after the "extremely loud" collision, Bialik was "crying really hard" and there was "blood everywhere." The actress's hand was reportedly wrapped in a towel in an effort to stabilize a wound to her finger. "Her finger was almost completely severed," a source says. "It was just hanging there." Bialik was rushed to a nearby hospital, where the finger was able to be saved. Later that afternoon, she tweeted that she "will keep all my fingers."

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Having FUN.

Summer is still going strong, and we spied these stars enjoying the warm weather before it wanes. Cuz toniiiiiiight, they are young, they'll set the world on figh-yah, and they can burn brightahh than the suuuuuuuun.

ZAINAB JALLOH

1 **Nate Ruess** of FUN. seemed to be having fun (pun intended) at the Outside Lands festival at Golden Gate Park in San Francisco last Sunday.

2 In Tokyo on Tuesday, **Adam Lambert** was promoting his new album, "Trespassing." Seems like the former "American Idol" star is trespassing on a few other people's trademark styles with this new hairdo.

3 You may remember **Judith Light** from "Who's the Boss?" but she's not really that bossy. She just wants to enjoy some soft music. She was spotted at the 106.7 Lite FM show at Bryant Park in New York yesterday.

4 **Robbie Williams** is tickled pink about the new video he was filming in London yesterday.

5 **Matthew McConaughey** attended the second annual P&G event at Venice High School in California and took part in physical activities on Wednesday.

6 Back to school? That's not fun! Well, unless **Cher Lloyd** is involved. The singer performed at the Teen Vogue back-to-school shopping event last Saturday in Los Angeles.

7 **Nick Jonas** played ball in Central Park yesterday.

1. TIM ROSENFELDER/GETTY
2. JUN SATO/WIREIMAGE
3. LAURA CAVANAUGH/FILMMAGIC
4. NEIL MOCKFORD/FILMMAGIC
5. STEVE GRANITZ/WIREIMAGE
6. GREGG DEGUIRE/WIREIMAGE
7. ALO CEBALLOS/FILMMAGIC

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'Third' time is a charm

EVGENIA ELISEEVA

▶ From left, Rick Park, Erin Eva Butcher and Jordan Ben Sobel put on a, um, breathtaking show with "The Third Story."

Titanic Theatre Company delivers a 'Story' full of humor, madness, men in drag and witches

"The Third Story" is twisted, convoluted storytelling rife with humor, madness and, in quintessential Charles Busch fashion, strong women played by a man in a dress.

Camp and kitsch could easily dominate the production — but fledgling Titanic Theatre Company has found the perfect formula for capturing Busch's madcap magic.

Mother/son issues are front and center in this sometimes confusing but always hilarious noir-like collection of stories. The sparring of the only "real" characters, Peg and Drew, is key to making this production work. Shelley Brown and Jordan Sobel trade caustic, passive-aggressive quips with riotous precision and flawless authenticity, providing the perfect backdrop for the remaining tales to unfold.

Rick Park delivers an impressive trio of performances in pumps as female gangster Queenie, Russian witch Baba Yaga and Queenie 2, the lab creation who'll replace the ailing original mob boss. Playing every word and gesture with the seriousness of a Greek tragedy, Park's (ahem) straight delivery could easily be a master class in the art of comic camp.

Brett Milanowski brings great physical comedy and impeccable timing to his stellar turn as the other lab creation Zygote, while Alisha Jansky is superb as his creator Dr. Constance Hudson. Erin Eva Butcher rounds out the perfectly cast ensemble in dual roles as voluptuous Verna and the shy Russian princess.

Director Adam Zahler smartly keeps the Oedipal fur flying by simply telling the stories. The abundance of humor in this production comes as a byproduct of the talented troupe resisting the temptation to go for the laughs. Thankfully, they know enough to let the brilliantly funny Busch do the heavy lifting. He rarely disappoints.

NICK DUSSAULT
nick.dussault@metro.us

If you go

'The Third Story'
Through Saturday
Arsenal Center for the Arts
321 Arsenal St., Watertown
$20, 617-923-8487
www.titanictheatre.org

The plot

When down-and-out scriptwriter Peg visits her writer-turned-mailman son Drew, the duo unwittingly engage in story creation. A female mob boss, a scientist seeking to create the perfect clone and a witch who already possesses that ability keep the duo working toward "The Third Story."

Arts around town

'Romeo and Juliet'
Through Aug. 25
BCA Plaza Theatre
527 Tremont St., Boston
$12-$24, 617-549-9854
Happymediumtheatre.com
Paula Plum takes on the Shakespeare play everybody read in high school. What exactly is the tragedy the Bard wants to impart? Is it the persecution of true love in a cynical world, or the folly of short-sighted adolescent passion? See it, then give us a double-spaced, three- to five-page essay by next Friday.

Marian Brown: Fabrics of Meaning
Through Aug. 31
Open Door Gallery
VSA Massachusetts
89 South St., Boston
Free, 617-350-7713
www.vsamass.org/gallery.html
Artist Marian Brown created sparsely beautiful images out of "emotionally significant" articles of clothing donated by her family and friends. She then processed them into paper and cut images out of them, layering them on top of one another so that the negative space simultaneously defines each and yields to the image beneath it — stencils for memory's infinite regress. ● MATTHEW DINARO

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Girl Talkin' about a revolution

Gregg Gillis on watching dance underground rise to the mainstream
Why you'll probably never experience a five-hour Girl Talk set

DOVE SHORE

▶ Gillis is anything but passive in his approach to programming music for the masses.

Gregg Gillis prides himself on keeping up with the latest trends in music. But that's basically part of his job description. The music he makes as Girl Talk depends on mashing up the music that other people have made, and the members of his audience depend on him to take whatever they're currently listening to and pair it with classic songs that they had probably forgotten about.

But since the last Girl Talk album came out in 2010, a lot has changed in the pop landscape. Specifically, a few musical genres have risen from the underground into the mainstream. Sure, people listened to electronic dance music, but it wasn't called EDM, as it is becoming more widely known, and it certainly wasn't filling the big arenas that it has been lately. And in November of 2010, when Girl Talk's "All Day" came out, Skrillex's breakthrough EP, "Scary Monsters and Nice Sprites" had only been out for a few weeks.

But just because you can dance to all of this music does not mean you should lump Girl Talk in with dubstep and EDM.

"I'm happy to witness the shift, but I've still worked hard to be isolated," says Gillis. "I've always wanted to think where what I'm doing is electronic music, it's kind of presented more like a traditional show where there's a beginning and end, and doesn't last all night."

Indeed, a Girl Talk show is an event, one which seems violently opposed to the idea of bobbing to one beat for a prolonged period of time. It's difficult to describe the amount of samples he uses and the rate at which he uses them without using the term "ADHD." But that kind of hyperactive energy just can't sustain itself all night. Gillis says he finds as the EDM movement gets bigger, people are surprised that he's not interested in standing up and dancing in front of his computer for hours on end.

"Even now, people come up to me during the shows and think that I need to be playing for like five hours or something, because of this new thing and no, that's very far from what I want to do and it's a different world," he says. "They're familiar with that and that's what they're expecting of electronic music, and that's never been anything I've wanted to go for and I don't plan on necessarily jumping on that either."

If you go

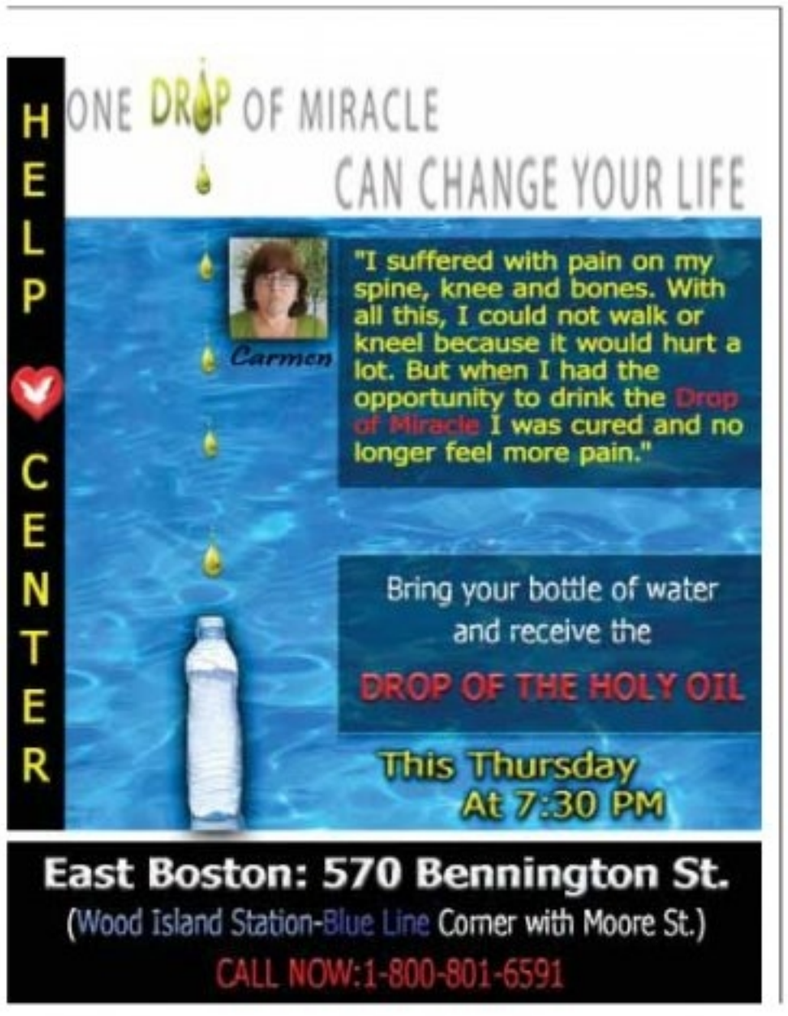
Girl Talk
Friday, 7:30 p.m.
Bank of America Pavilion
290 Northern Ave., Boston
$20-$25, 800-745-3000
www.livenation.com

Causing widespread panic

The last time Gillis played the Pavilion, he was asked to open for Widespread Panic. He took up the jammy band on the invitation and caused some widespread panic of his own that still comes up every time he plays Boston.

"One girl actually pissed herself, and I think that's why the show was stopped," he says. "That night actually, on the microphone, I felt bad because some people actually paid to come see the show and I was supposed to do two sets and I remember there were very few people in there because it happened early, so I felt comfortable giving out my phone number over the microphone to the crowd. I was like, 'Hey if you want to hit me up the next time I'm coming through the area ...' There's still a chance whenever I come through the Boston area that I would get a handful of phone calls or texts from people who were at the show who are looking for a guest list spot. ... I really appreciate anyone who came to that show, it still cracks me up that it's still in effect like 5 to 6 years later."

PAT HEALY
pat.healy@metro.us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Yes, you can ... can!

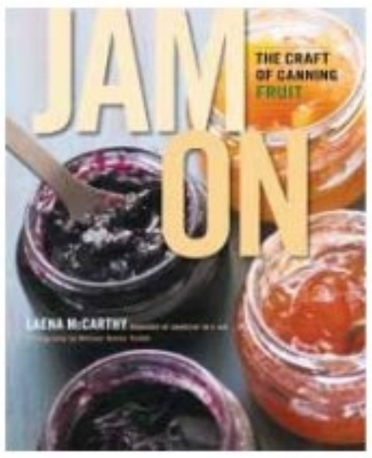
It happens about this time every year. Confronted with a bounty of fresh fruit, we think, "This is the year I make my own jam." But we never do. Whether it's fear of contamination or lack of kitchen space, something always stops us short of, ahem, sealing the deal.

To help quell our fears, we turned to Brooklyn-based jammer Laena McCarthy, founder of Anarchy in a Jar **(www.anarchyinajar.com)** and author of the new book "Jam On: The Craft of Canning Fruit."

She says she teaches a lot of classes, and there's one common fear: "They're terrified that they're going to kill someone if they make jam."

"Essentially," she says, "you cannot kill someone. The pH in fruit is low enough that things like botulism can't grow in that environment."

McCarthy's personal technique, she says, is a blend of traditional American and European styles that reduces cooking time as well as the amount of added sugar, "slowly but surely letting the fruit do the work." The result is a fresher-tasting jam that lends itself to both sweet and savory applications, including meat glazes and even cocktails — her grapefruit and smoked salt jam is excellent when stirred into a little gin and soda water.



ZAC DEZON

▶ McCarthy

Quoted

"I teach a lot of ... fully capable cooks, but they're terrified that they're going to kill someone if they make jam. Essentially, you cannot kill someone." MCCARTHY

"Jam On" guides first-time canners through the process of preserving, from choosing raw fruits to creating complex, whiskey-spiked jellies, jams, butters and chutneys.

Ready to jam? McCarthy recommends starting out with her book's "3's Company Triple Berry Jam" recipe.

"The berries only cook for a short amount of time, so the whole process is very quick," she says. "It's pretty hard to screw up." **REBECCA FINKEL**

FISHING FOR INGENUITY

Showtime Eric Young looks for unconventional ways to catch fish on 'Off the Hook: Extreme Catches'

ANIMAL PLANET/PETER HUTCHENS

▶ Showtime Eric Young fishes from a jet ski and other unconventional watercraft on "Off the Hook: Extreme Catches," airing Sundays at 8 p.m. on Animal Planet.

While shooting Animal Planet's new fishing show "Off the Hook: Extreme Catches," host Showtime Eric Young asked numerous times, "Can I die doing this?"

"Some of this stuff is super dangerous," says Young, and he's not kidding — from catching sharks atop a paddleboard to scuba spearfishing under the oil rigs in the Gulf Coast, the adventures documented in this series aren't your average weekend on the water. We spoke to Young, whose day job is another kind of extreme — he's a pro wrestler in the TNA Impact Wrestling league — about answering this show's, well, wild call of the wild.

The idea behind this show almost seems to be: What are the most difficult fish to catch, and then how can we make catching them even crazier?

It's American ingenuity. Someone described it as "River Monsters" meets "Dirtiest Jobs." So it's not so much the craziest fish; it's more like crazy and inventive ways to catch fish, or crazy, inventive ways to catch crazy kinds of fish. In the first episode … we were catching sharks with pantyhose [stuffed with bait] — kind of an ingenious way of doing it.

Before this show, were you the kind of guy who'd go fishing every free moment you got?

I used to when I was a kid; my dad got me into it. But then I got into pro wrestling, and that basically consumed all of my time. Like, every hour of every day was dedicated to making it in wrestling. I'm way better fishing now with 10 episodes under my belt. I'm relatively knowledgeable about safety and just fishing in general now. The reality is, nobody fishes like this. It's crazy stuff.

"That's what fishing is. It can be hours of monotony, sprinkled with seconds to minutes of pure adrenaline."
YOUNG

On the show, how do you balance showing the adrenaline vs. downtime that is inherent in fishing?

That's what fishing is. It can be hours of monotony, sprinkled with seconds to minutes of pure adrenaline. That's why a lot of people like it. You get out on the boat, you get your bait in the water, and then you just relax. You can sip on a few beers and kick back, and then bam! Now you're getting a bite, and now it's full adrenaline, so you're changing gears really quickly. That's a big appeal for a lot of guys — especially catching big stuff, like shark and sailfish. But it can be a lot of waiting. It's a saying that we heard a lot: "It's called fishing, not catching." No doubt about that.

AMBER RAY
amber.ray@metro.us

The 'Boss' is back

Chicago is Mayor Tom Kane's town. Portrayed with a commanding ferocity and effortless charisma by Kelsey Grammer, Kane plays the politics game better than anyone, sacrificing family and friends to retain his power on the Starz drama "Boss." That's despite suffering from the neurological disease Lewy body dementia, though his condition is worsening as Season 2 picks up on Friday.

"Tom has discovered there are gaps in his life that maybe he would like to fill in, or at least try to," Grammer says. "He realizes that he's not a fully realized human being and only has so many avenues to explore to actually make that different; one being his [estranged] daughter, and even his [emotionally detached] wife."

Despite delivering a withering onscreen stare that real-life Chicago cops have told Grammer "is just like [former] Mayor [Richard] Daley" and Kane's penchant for dirty deeds, the actor insists "there is some humanity available to us to be explored" in the mayor.

Of course, the newspaper editor looking to expose Kane's corruption may not think so — but that's what makes this peek at backroom politics so dangerously appealing. AMBER RAY

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▶ Kelsey Grammer stars in "Boss." Season 2 premieres Friday at 9 p.m. on Starz.

Cast additions

Meet the new players in the Chicago power scene working with Mayor Kane in Season 2:

- **Sanaa Lathan as Mona Fredricks:** "Mona is a very smart, politically savvy woman who grew up on the South Side of Chicago," Lathan says. "She grew up in a community that was very disenfranchised. She pursued politics to be an advocate for those people in that community. Kane is really the only one who can do something about [the redevelopment of the neighborhood], so when she has the opportunity to work with him, she takes it."
- **Jonathan Groff as Ian Todd:** "Ian Todd is one of the new employees of Mayor Kane," explains Groff. "Very ambitious, very smart, but very green. [He is] trying to get as close to Mayor Kane as he possibly can … [while] holding onto deep, dark secrets at the same time."
- **Tip "T.I." Harris as Trey Rogers:** "Trey is a very ambitious young man who comes from a hostile, hazardous environment, but he has plans to [expand] his influence into politics," Harris says. "He feels that he could do just as good of a job as they can, and he has an interesting approach to it."

TV watch list

'Copper'

DRAMA. Brass knuckles and brothels play heavily into this 19th-century crime drama following brooding detective Kevin Corcoran (Tom Weston-Jones) as he attempts to clean up the mean streets of New York City. **Series premiere, Sunday, 10 p.m., BBC America**

'Survivorman'

REALITY. That guy who doesn't get a hotel when conditions get bad is back to showcasing his outdoor survival techniques, starting with 10 days in Mexico. **Season premiere, Sunday, 8 p.m., Discovery**

'Married to Jonas'

REALITY. So this is what happens when you get too old for tween girls to put current photos of you on their walls! Kevin Jonas invites cameras into his home to document his newlywed bliss. **Series premiere, Sunday, 10 p.m., E!**

AMBER RAY

Letters

letters@metro.us

The sick man has a clean bill of health

RE: "THE SICK MAN OF EUROPE — AND US" (METRO, AUG. 16)

"Socialism is failing in Europe" says John Mielach. Symptoms of that failure in Germany include: better employment numbers than ours; government assistance to work-sharing arrangements to minimize the spillover when Wall Street and the City of London almost drove the world economy over the cliff; national health insurance; national student-tuition subsidies, which ensure that German students do not face a mountain of debt when they graduate, and help make university education available for a broader group; and lots more — including government assistance to apprenticeship programs for youngsters who are not college bound and other measures that make German manufacturing a world leader. Maybe we could use a little of this kind of failure.

BRIAN A. JONES, VIA E-MAIL

The Fourth Estate pleading the Fifth on Assange?

There's too much hypocrisy from the U.S. for Julian Assange to receive democratic justice. You are aware that American journalists don't have freedom of speech either? So future college students: You shouldn't take out a loan for journalism any time soon, because you might have to seek asylum. And a jury of your peers in court will not be democratic if you don't. Only a clandestine justice will be suffice at this juncture. Find democracy quietly for for Julian Assange.

CALVIN DAVIS, VIA E-MAIL

World leaders shouldn't give Iran the time of day

Iran's leaders are defying U.N. resolutions and world opinion by continuing to develop nuclear weapons while issuing frequent threats to destroy Israel.

Tough sanctions and diplomatic isolation of Iran may be the only peaceful ways to stop Iran from becoming a nuclear weapons state.

By attending the Non-Aligned Movement Summit in Tehran on Aug. 26, world leaders and the U.N. Secretary General are sabotaging these peaceful efforts to stop Iran's nuclear weapons program. Any leader who shakes hands with Ahmadinejad is condoning his anti-Semitic attacks on Israel and the Jewish people.

ALBERT LINDER, VIA E-MAIL

Don't be chicken; protest correctly

Dan Cathy's beliefs and actions are wrong and inconsistent with American ideals — people should have the right to pursue happiness by any means, including marrying someone of their own sex. However, there is no legal basis by which New Yorkers can evict Chick-fil-A from this city; the company has the right to establish a business here as long as it abides by the laws and regulations of New York. Many people (including myself) may want Chick-fil-A gone, but even this homophobic chicken has the right to cluck wherever it wants. So stop Chick-fil-A the right way: Sign a petition, organize a protest, or boycott the store.

HARRY COOPERMAN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♌ Leo **July 23-Aug. 22.** If faced with opposition from others, abide by what your inner feelings tell you is the right thing to do. The important thing is not to respond in a manner that is offensive.

♍ Virgo **Aug. 23-Sept. 22.** Sometimes it's smart to follow an intuition or a hunch, but if your logic and common sense are telling you to do otherwise, follow their lead.

♎ Libra **Sept. 23-Oct. 23.** There is a strong chance that you could place your trust in an acquaintance whom you know from experience isn't too reliable. If havoc results, you'll have only yourself to blame.

♏ Scorpio **Oct. 24-Nov. 22.** Should you come up with a bright idea for an improvement, just be careful that you don't destroy the good that was already there in the process.

♐ Sagittarius **Nov. 23-Dec. 21.** Normally you're a disciplined person who tries to be careful about expressing yourself. If this caution is not in effect, you could blurt out something offensive.

♑ Capricorn **Dec. 22-Jan. 19.** If people you're involved with lack vision and positive perspective, don't let them override you. Go your own way.

♒ Aquarius **Jan. 20-Feb. 19.** You might find a polite way to terminate a relationship that is of dubious value at best. It's an association you've been trying to unwind for some time.

♓ Pisces **Feb. 20-March 20.** Unless you take your duties and responsibilities seriously, chances are they'll end up plaguing you well into next week. You can hide, but you can't escape.

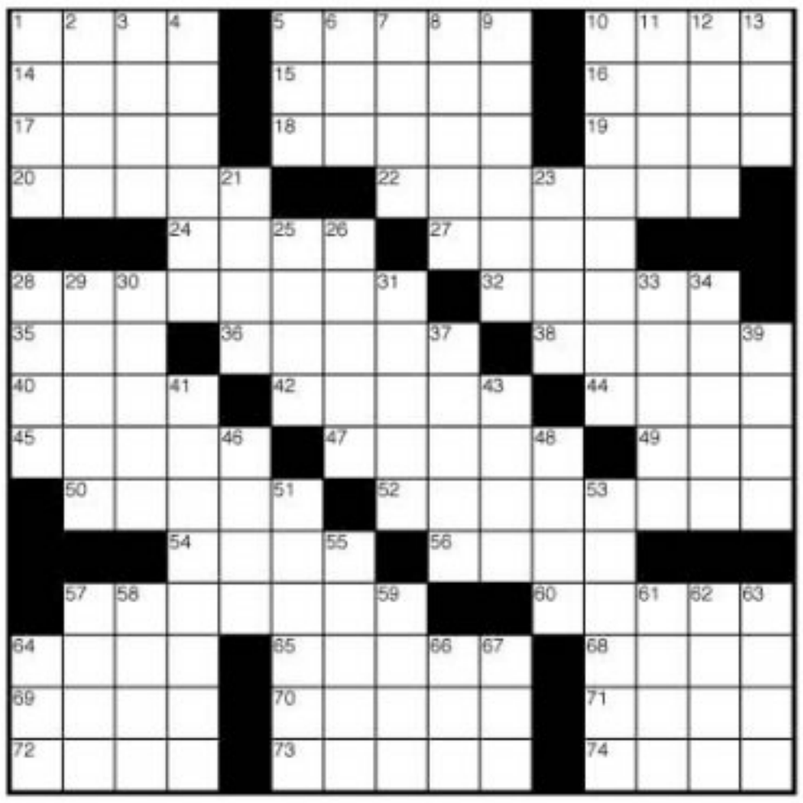
♈ Aries **March 21-April 19.** Someone who is known to be a gossiper might say something nasty and unfounded about a mutual friend. Don't stand idly by — squelch the rumor with alacrity.

♉ Taurus **April 20-May 20.** Don't be so quick to invite someone home without first checking with the family to see if the welcome mat is out. Someone in the household might need privacy.

♊ Gemini **May 21-June 20.** An associate at work might try to take credit for one of your ideas when you're not looking. Be prepared to speak up and let the truth be known the minute you hear about it.

♋ Cancer **June 21-July 22.** If you find yourself involved in a joint endeavor that requires more funding than anyone anticipated, don't think you have to stay the course. Pull out as quickly as possible.

BERNICE BEDE OSOL



Across
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10 Sidewalk restaurant
14 It comes in balls
15 Vault over
16 Bogus butter
17 50-50
18 Glittery adornment
19 Knot
20 Worked on a quilt
22 Safe places
24 Floor measure
27 PC fodder
28 Argon, e.g. (2 wds.)
32 Busch Gardens city
35 IOU part
36 Usefulness
38 Cowboys' charges
40 "Woe is me!"
42 Chafed places
44 Fodder storage
45 Wife of Menelaus
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50 Wyoming range
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69 Dr.'s visit
70 Company avoider
71 Tablet
72 Interlock
73 Checking out
74 Narrow board

Down
1 Hearty loaves
2 Roof edge
3 Fix tea
4 Temper, as glass
5 Interest amt.
6 Cassius Clay
7 Get closer to
8 Was adventurous
9 1994 Peace Nobelist
10 Stings (2 wds.)
11 Lotion additive
12 Govt. agents
13 Want-ad letters
21 Attracted
23 Bryce Canyon state
25 Id companions
26 Slugger Hank __
28 Webster or Wyle
29 Young screecher
30 Blues street in Memphis
31 Runway
33 __ donna
34 Wing it (hyph.)
37 Put a spell on
39 Weeps loudly
41 Propose, as a plan (2 wds.)
43 Half a beef
46 We, in Le Havre
48 Gael republic
51 Vex
53 Makes wavy
55 Bad, bad Brown of song
57 Hemp product
58 "Uh-oh!"
59 Rajah's consort
61 Oprah's middle name
62 Luau number
63 Knights' competition
64 Flood control
66 Cave, maybe
67 Foot-pound relative

3		2	5	9		1		
1				8				4
							5	3
4		1	8	5			6	
	6			4	9	2		8
6	4							
5				3				2
		8		1	7	5		9

SUDOKU **LEVEL: EASY**

				5		9	2	1
		3	7	4		8		
8			6					
4	3			1				
		2	5		7	4		
				3			8	9
					6			8
		8		9	5	2		
1	6	5		8				

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

T	H	O	U		A	C	C	T	S		M	E	L	T
B	O	N	N		W	H	E	A	T		A	L	A	I
A	L	E	C		A	I	D	E	D		S	I	N	E
R	E	S	O	U	R	C	E		S	H	E	A	R	
			U	N	D	O		P	A	L	I			
C	R	E	P	T			V	A	Q	U	E	R	O	S
R	O	L	L	O		R	E	C	U	R		U	R	E
A	G	E	E		K	O	R	E	A		B	I	D	E
M	E	M		D	O	U	G	S		W	A	N	E	D
P	R	I	M	R	O	S	E			A	N	G	R	Y
			Y	U	L	E		F	O	R	K			
R	E	A	R	M			B	O	U	N	C	E	R	S
A	S	T	I		P	R	O	N	G		A	S	I	A
S	T	O	A		E	A	R	T	H		R	A	C	K
H	A	N	D		C	H	E	S	T		D	U	K	E

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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What's the Pats' plan when Brady is gone?

Tom Brady's successor may still be in high school Do Ryan Mallett or Brian Hoyer have a shot at being the permanent quarterback of the Pats?

GETTY IMAGES

▶ Ryan Mallett is not only looking to impress the Patriots during this NFL preseason. Other teams may soon be interested.

When it comes to religion or politics, civil discussions are few and far between. The same goes for sports in a lot of cases.

But one thing we can all agree on is this: Tom Brady will be the starting quarterback of the New England Patriots for the foreseeable future.

The 35-year-old Brady has gone on record saying he'd play into his 40s — and why not? He gets better with age: His top four quarterback rating seasons have come after he turned 30, with his second and third highest coming in the last two seasons. This obviously isn't ideal for backup quarterbacks Brian Hoyer and Ryan Mallett. Hoyer is going into his fourth season with the club and is an unrestricted free agent after this season. Mallett is going into his second season. Neither has taken a meaningful snap in an NFL game, and if everything goes as planned, no other Pats QB will until Brady hangs 'em up.

Hoyer's future as Brady's successor looks grim. It's hard to believe he'll stick around that long (he'd be over 30 by then) as a permanent backup without at least giving it a shot on another team that offers a chance to start.

40 Tom Brady wants to play until he's at least 40. Brady's idol, Joe Montana, retired at the age of 38.

But what about Mallett? The Patriots surprisingly took a flier on the former Arkansas QB when he fell to the third round in the draft. Was it with the intention of turning him into the next big thing? Or was it simply a pick of "value?" Many believe Mallett has a higher ceiling than Hoyer. The Patriots will have plenty of time to see just how high it is. But like Hoyer, it's hard to gauge Mallett's skill without seeing him in a real game. Until then, they'll look for signs he's progressing.

"Once they stop improving for whatever their reasons are, once there's no more improvement, then you have to decide as an organization what value that player has at that level," said head coach Bill Belichick.

JIMMY TOSCANO
sports@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard-football-facts.com:

Jamaal Charles is the most exciting running back in football – provided he can return to 2010 form. The Kansas City Chiefs star tore his ACL in Week 2 last year, missing the rest of the season. If healthy, he's poised to blow past legendary Jim Brown as the most explosive RB in history. Here's how Charles stacks up against the most exciting RBs ever, based upon average per attempt. He needs 251 attempts this year to qualify for official NFL records (min. 750 attempts).

- **Jamaal Charles** 499 att., 3,027 yards, 6.07 YPA
- **Jim Brown** 2359 att., 12,312 yards, 5.22 YPA
- **Mercury Morris** 804 att., 4,133 yards, 5.14 YPA
- **DeAngelo Williams** 996 att., 5,047 yards, 5.07 YPA
- **Gale Sayers** 991 att., 4,956 yards, 5.00 YPA

A look at Fantasy Football Champs Impact Player:

- **Eric Decker, WR, Denver** Decker possesses good speed, quickness and hands and should see a big boost with Peyton Manning.

Pats camp

Shove match

Niko Koutouvides and Julian Edelman (above) were both kicked out of practice Thursday by Patriots head coach Bill Belichick for a face-to-face scuffle.

Edelman fielded a punt and ran into Koutouvides and the two barked at each other before Belichick broke it up. Several Patriots were mixed up in a fight during a public practice several weeks ago as well.

Fantasy sports

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Pick up the receiver

Oftentimes, the best fliers are wideouts. That's because most teams use at least three of them every Sunday and guys can come from way off the radar — like **Jordy Nelson** and **Victor Cruz** last season. This year, it's worth rolling the dice on the young studs in elite passing offenses. **Brandon LaFell** is locked into the No. 2 job in Carolina. The Packers won't be able to keep **Randall Cobb**'s raw talent off the field. **Titus Young** is tearing the cover off Lions camp and **Kendall Wright** is poised to take advantage of **Kenny Britt**'s various issues.

Kyle Rudolph is turning heads at Vikings camp.

Depth and trade bait

At other positions, we're far less likely to turn our late-round lottery tickets into gold. But we can build our depth for bye weeks and develop trade assets. A good example of that would be taking a flier on the rocket-armed and fleet-footed **Jake Locker**.

He's not our QB1, but he'll be a valuable piece. At tight end, second-year man **Kyle Rudolph** has been the unquestioned star of Vikings camp. He's playing the "F" spot in the offense, the same position that tight end **Aaron Hernandez** plays in New England.

Coby Fleener is getting all the hype in Indy, but fellow rookie **Dwayne Allen** is the every-down guy. Running backs are so valuable in fantasy that few ever get to the flier range. Once everyone realizes **Evan Royster** is the starter in Washington, he'll scream up rankings.

4.9
Yards per carry for Kevin Smith last season. Now that Jahvid Best is headed for the PUP list, Smith is the feature back.

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Valentine to stay put says Lucchino

Bobby Valentine will be the manager of the Boston Red Sox until at least Oct. 3, 2012.

That's what Sox President and CEO Larry Lucchino said Thursday on WEEI, when host John Dennis asked if Bobby V. would "unequivocally" be the head man for the remainder of the 2012 season.

"Yes," Lucchino replied.

Lucchino, who owner John Henry said "runs the Red Sox," also spoke on the topic of Tuesday's Yahoo! Sports report about players wanting Valentine to be fired. He called the report "exaggerated and inaccurate."

Boston faces the Yankees in the Bronx this weekend. The Yankees are 6-3 against the Red Sox this season and have outscored Boston, 67-46.

MATT BURKE
matthew.burke@metro.us

PATRICK MCDERMOTT/GETTY IMAGES

▶ Bobby Valentine reacts after being tossed Wednesday.

Bronx Tale

The Red Sox invade Yankee Stadium this weekend

Pitching matchups include: Franklin Morales facing Phil Hughes Friday (7 p.m.), Jon Lester against David Phelps Saturday (4 p.m.), and Josh Beckett against Hiroki Kuroda Sunday (8 p.m.).

The Red Sox were 6.5 games out in the AL wild card race as of Thursday.

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